

# The Sketch.



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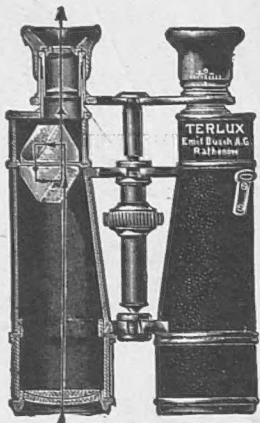
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RACE & TRAVELLING  
COATS

in all sizes, colours and  
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IMMEDIATE WEAR, OR  
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FROM 3 GUINEAS.

GENT'S TOWN,  
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THE LADIES' "AINTREE"  
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of unique designs unobtainable elsewhere.  
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The smartest and most useful coat yet produced. Made in  
a variety of Cheviots, Homespuns, &c., of unique designs,  
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DR. PIERRE'S DENTAL PREPARATIONS.  
Established over 70 years.  
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DR. PIERRE'S  
TOOTH PASTE  
Containing neither Acid nor Grit.  
Does not injure the Enamel.  
Its Popularity is due to its pleasant  
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SOLD BY ALL CHEMISTS AND STORES.

Hinde's  
Circumstances alter cases,  
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A Laxative and Refreshing

Fruit Lozenge,  
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SOLD BY ALL CHEMISTS, 2/6 A BOX.

# The Sketch

No. 954.—Vol. LXXIV.

WEDNESDAY, MAY 10, 1911.

SIXPENCE.



## TO ATTEMPT TO FLY THE CHANNEL: MRS. GAVIN.

Mrs. Gavin, who can claim that she was the first Englishwoman to fly, is to attempt to fly across the Channel early in June. In the first days of aviation, when fatalities were many and terrible, she was the first pupil at Mr. Charles Lane's flying school at Brooklands. Then she went to Issy-les-Moulineaux, where she made many fine flights, including one of forty-five minutes' duration. Preparations for her cross-Channel attempt are complete. She has won much distinction in the world of sport, and she comes of sporting stock. It will be recalled that a feature of last year's Ladies' Championship Meeting at Westward Ho! was the exceptional play of Mrs. Gavin, who was a member of the English team. She will be seen at Portrush in the Ladies' Golf Championship, which begins on the 15th. Mr. Gavin is also an enthusiastic aviator.—[Photograph by Foulsham and Banfield.]



# MOTLEY NOTES

By KEBLE HOWARD

("Chicot").



## THE CORONATION.

WHAT SHOULD LONG DITCHINGTON DO?

## IMPORTANT MEETING AT THE BLUE SWAN HOTEL.

[Special to the "Long Ditchington Courier."]

A VERY important general meeting was held on Monday evening last at the Blue Swan to decide in what manner Long Ditchingtonians may best celebrate and commemorate the Coronation of King George V. The chair was taken by the Mayor, Sir John Spratt, and supporting him on the platform were Lady Spratt, the Rev. E. J. H. Bickersnort and Mrs. Bickersnort, Miss Billbroke, Mrs. Cosham, and Miss Lugg, representing the local branch of the Forward Women's Union; Mr. and Mrs. Huegall, Messrs. Pennyflush, Wagstaff, and others. A room filled to overflowing testified in the most ample manner to the loyalty of Long Ditchingtonians and to the interest taken in the forthcoming glorious chapter in the history, not only of Long Ditchington, but the whole Empire. The proceedings, for the most part, were quiet and orderly, but Sergeant Lambkin and Constable Nutwheel were compelled to remove a few malcontents at the back of the room who allowed their feelings to outrun their discretion. We understand that certain damage was done to a valuable clock, the property of the esteemed landlord, Mr. Charles Laugh, which fell downstairs with Constable Nutwheel and his charge. Otherwise the evening was characterised by a reassuring orderliness.

THE CHAIRMAN, who, on rising to open the proceedings, was loudly cheered, briefly explained the object of the meeting. He said that on a certain day in the month of June next—he had forgotten the precise date, but that could be easily ascertained by a reference to the *Long Ditchington Courier*—King George the Fifth would be formally crowned King of Great Britain and her Dependencies, and Emperor of India. (Loud and prolonged cheers, and a voice: "Good luck!") It behoved Long Ditchington, which had never been behindhand in patriotic matters, to signalise the occasion in a special, striking, and unique manner. The authorities had decided to set aside the sum of ten pounds for this purpose, and he would himself be pleased to add another five pounds from his own pocket. (Loud cheers.)

MR. PENNYFLUSH, rising at this juncture, said he would be delighted to add as many guineas, a statement that was received with much favour.

THE CHAIRMAN, continuing, invited suggestions from those present as to how the money should be spent. He had no ideas of his own to put forward at the moment.

MR. PENNYFLUSH said he was sorry to hear that the Chairman had no ideas. They naturally looked to him, since he occupied that position, for light and guidance. He, the speaker, had several ideas, but he would like to hear others in the room before putting them forward. (Cheers.)

THE REV. E. J. H. BICKERSNORT said that he would lay before the meeting a long-cherished scheme. It would be within the knowledge of all that the weather-vane at the north-east corner of the church tower had been missing for many years, having been carried away in the gale of 1873. He considered that a portion of the money should be expended upon restoring the weather-vane, which was of use to all the parish.

MR. WAGSTAFF objected strongly to this suggestion. As a supporter of the Wesleyan contingent, he thought it would be highly unfair to spend public money on the church tower. There were still three weather-vanes left, and those should be sufficient even for a Church of England parson. (Commotion, and a voice, "Shut up, old Fat Chops!") Order being restored, Mr. Wagstaff

gave it as his opinion, after much deliberation and discussion with Mrs. Wagstaff, that a big free dinner and supper should be provided for everybody in the town. (Applause from the back of the room.)

MR. PENNYFLUSH: Bosh!

MR. WAGSTAFF: Don't you dare to say bosh to me, Sir!

MR. PENNYFLUSH (again): Bosh!

THE CHAIRMAN: Order, gentlemen, if you please!

MR. WAGSTAFF: Well, then!

MISS LUGG said that she was there to represent the women of Long Ditchington.

MRS. BICKERSNORT, interposing, said that that was not a correct statement. She (the speaker) had nothing to do with the Forward Women's Union, which she considered a pest and a disgrace.

MISS LUGG, speaking with much emotion, withdrew her original statement. She was there to represent the intelligent women of Long Ditchington. (Uproar, during which the aforesaid damage to the clock occurred.) Miss Lugg, continuing, suggested that the Coronation should be marked by a monster meeting in aid of Women's Suffrage, to be followed by a monster tea and the burning of effigies of the members of the Liberal Cabinet—and others.

THE CHAIRMAN was not in favour of this course. During the speeches a brilliant idea had occurred to him. (Cheers.) Why should they not erect a statue of some prominent townsman?

MR. PENNYFLUSH, rising immediately, desired to dissociate himself from any such waste of public money. If such an idea were proceeded with, he should at once withdraw his offer of five guineas. Pressed by the Chairman for a better suggestion, he put it to the meeting that Long Ditchington was urgently in need of an Art Gallery. Here was the opportunity to erect one. He would give out of his own pocket one hundred pounds towards an Art Gallery if nineteen other townsmen would give a like amount. (Loud cheers from the back of the room.)

MR. HUEGALL, rising amid a prolonged silence, thought that what was really wanted was some place in which the fathers of families might enjoy a little rest and quiet. (A Voice: "What's the matter with the Blue Swan?") He did not think the Blue Swan an altogether desirable place.

MR. CHARLES LAUGH, the esteemed landlord, demanded heatedly that those words be withdrawn.

MR. HUEGALL withdrew them unreservedly. He had no intention of casting a slight upon Mr. Laugh or his public-house.

MR. LAUGH. It's not a public-house! It's a hotel!

MR. HUEGALL was understood to say, amid some confusion, that when he said public-house he always meant hotel. But he would like to see a club in Long Ditchington where all the papers would be taken, and the members could be certain of getting first-class refreshments.

MR. LAUGH again protested. That man was ruining his business. He should sue him for libel in the County Court.

MR. HUEGALL was proceeding to explain once again when Mrs. Huegall interposed and led him from the room.

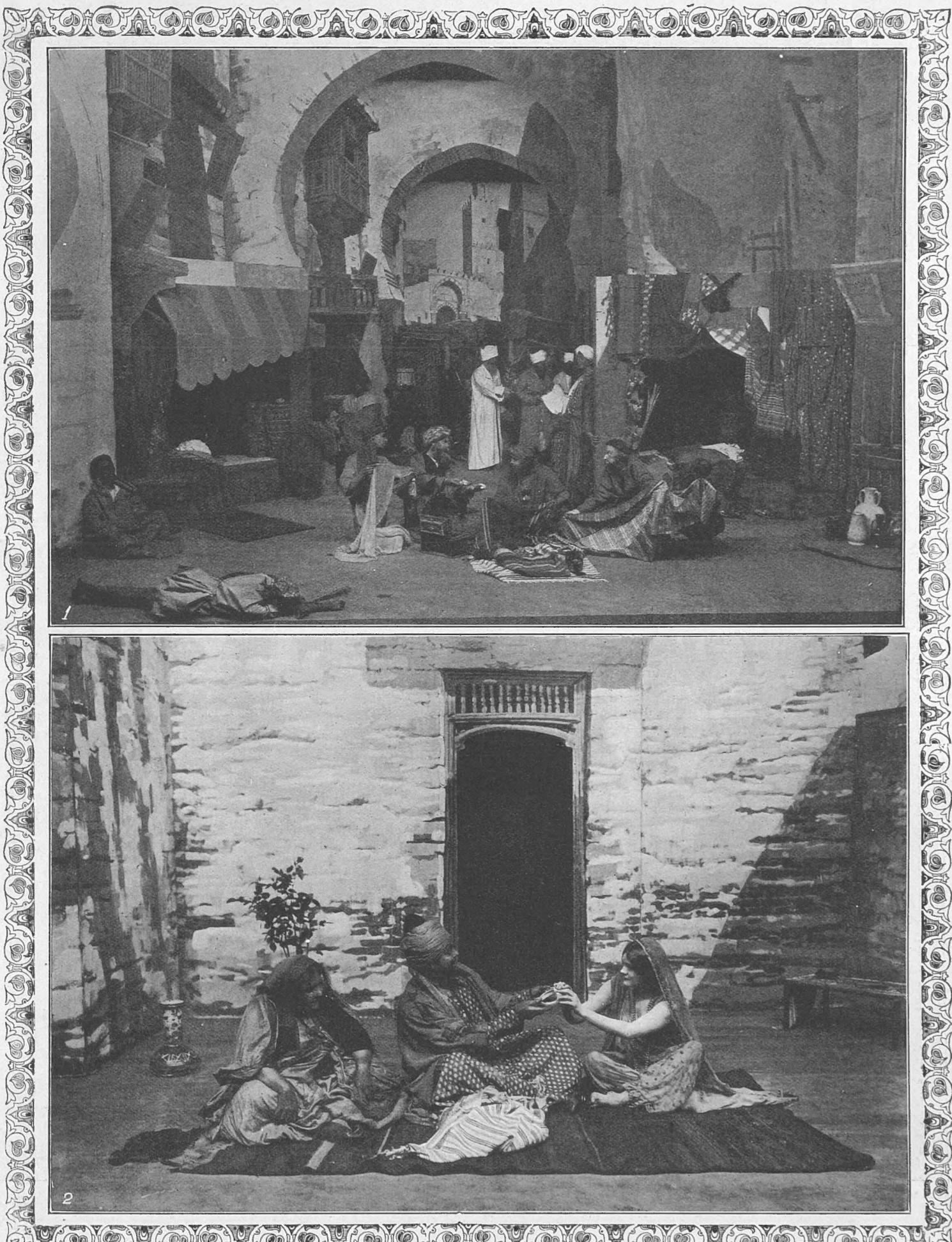
THE CHAIRMAN observed that they were not getting on very fast. He would therefore put the motion to the meeting.

MR. PENNYFLUSH pointed out that there was no motion.

THE CHAIRMAN, after consultation with the Vicar, admitted that that statement was correct. There was no actual motion before the meeting, but he thought they all knew why they were there. (A Voice: "Blowed if I do!" and some disturbance.) They were there to consider how Long Ditchington might best commemorate and celebrate—

MR. PENNYFLUSH rose to a point of order. He was a busy man, and he could not afford the time to listen to the Chairman's speech twice. He moved that the meeting be adjourned to that day month. This was carried unanimously.

IN THE BAGHDAD OF THE "ARABIAN NIGHTS": "KISMET,"  
AT THE GARRICK.

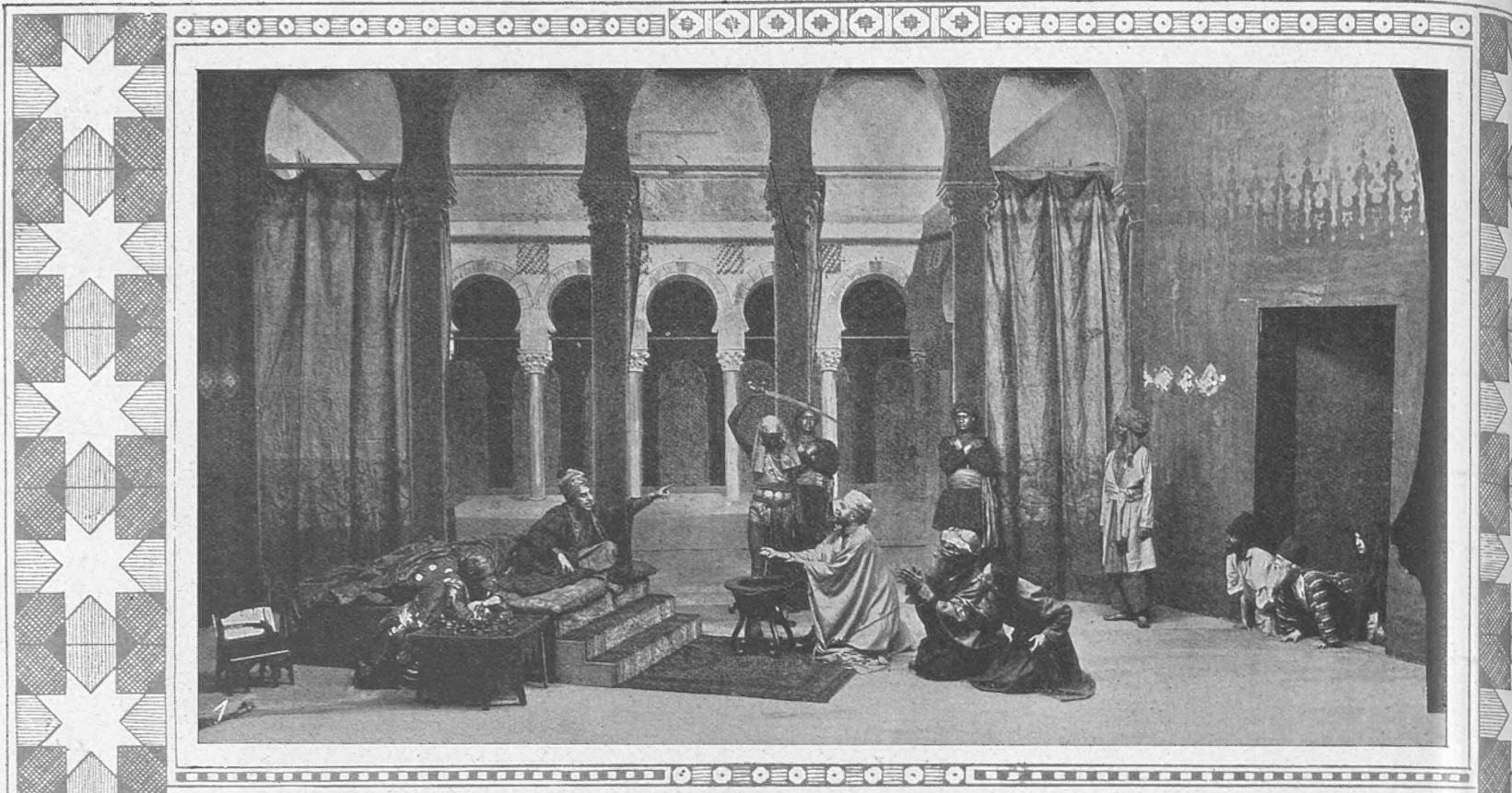


1. HAJJ, BEGGAR AND THIEF, FINDS THAT THE PURSE OF MONEY JAWAN HAS THROWN HIM MAKES THE DEALERS IN THE BAZAAR OF THE TAILORS ATTENTIVE; CREATES AN ACTIVE RIVALRY BETWEEN THOSE DEALERS; AND THEN STEALS THEIR GOODS.

2. HAJJ, NOW THE POSSESSOR OF STOLEN CLOTHES AND ANKLETS, MAKES PRESENTS FROM THEM TO HIS DAUGHTER, MARSINAH.

In the first photograph the chief figure is that of Mr. Oscar Asche as Hajj. In the second (from left to right) are Miss Bessie Major as Narjis Mr. Oscar Asche as Hajj, and Miss Lily Brayton as Marsinah. "Kismet," described not as a play, but as "an Arabian Night," has its scenes laid in the Baghdad of the "Arabian Nights." In a word, it is a fairy tale with all the whimsicality and charm of such fancies.

THE STORY OF HAJJ THE BEGGAR; OF THE SLICE OF THE  
"KISMET" ("AN ARABIAN



3

1. HAJJ, BROUGHT BEFORE THE WAZIR MANSUR ON A CHARGE OF THEFT, IS SENTENCED TO HAVE HIS RIGHT HAND CUT OFF, A CALAMITY HE ESCAPES WHEN THE WAZIR DECIDES TO EMPLOY HIM TO MURDER THE CALIPH ABDALLAH.

2. HAJJ, HAVING BEEN CAST INTO PRISON ON FAILING TO KILL THE CALIPH, AND HAVING MADE HIS ESCAPE, GETS INTO THE WAZIR MANSUR'S HAMMAN AND STABS HIS FORMER MASTER IN THE BACK, AND THEN, DROWNS HIM IN THE BATH.

In the first photograph the chief figures are those of Mr. Herbert Grimwood as the Wazir Mansur; Mr. George Relph as Kafur, Mansur's Swordsman; and Mr. Oscar Asche as Hajj. In the second are Mr. Asche, Hajj, the beggar, being flung a purse of gold, gives up the stone on which he has sat for years, crying "Alms! In the Name of Allah! Alms!" and decides to lead a life of ease. In the Suk of the Tailors he bargains for fine raiment and for anklets. For some of the goods he pays; others he steals, having set the merchants quarrelling to such extent that they do not see him go. Thus he appears before his daughter, Marsinah, a "slice of the moon," in gorgeous array and bearing presents of anklets. A moment later he is arrested and taken before the Wazir Mansur, who sentences him to have his right hand cut off. Now Mansur is plotting the death of the Caliph, and when Hajj offers him service he sees in him the man he wants, makes him his jester, and plans for him to play the Moorish magician, that he may have opportunity to stab the Caliph in the

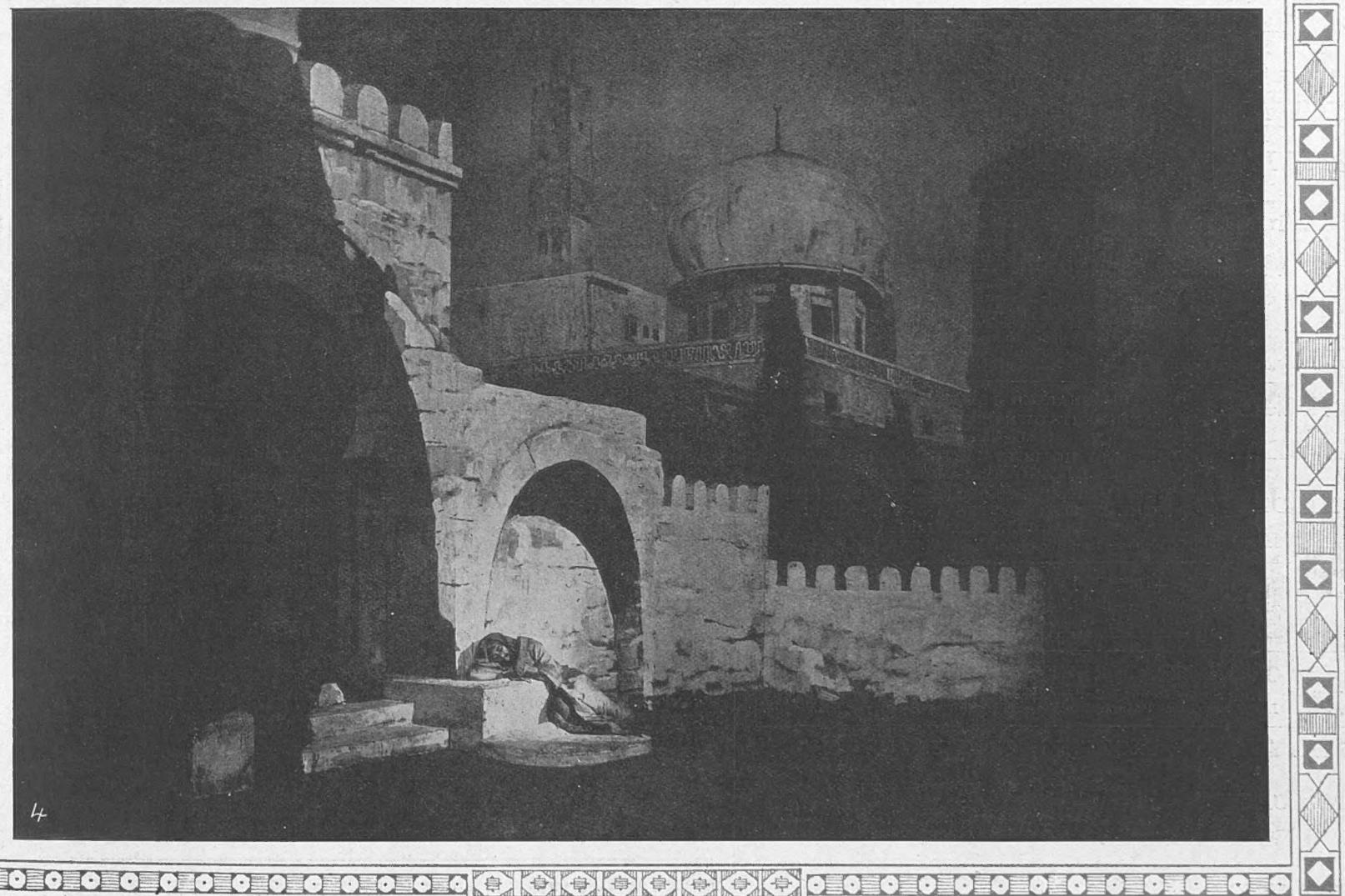
Photographs by

## MOON, HIS DAUGHTER; AND OF THE CALIPH ABDALLAH.

NIGHT,") AT THE GARRICK.



2



4

2. HAJJ, NOW JESTER TO THE CRAFTY WAZIR MANSUR, POSES AS MOORISH MAGICIAN AND SHOWS HIS SKILL IN THE AUDIENCE HALL, THAT HE MAY HAVE CHANCE TO DRAW THE CALIPH TOWARDS HIM AND STAB HIM TO THE HEART.

4. HAJJ, NO LONGER A POWER, SENTENCED TO BANISHMENT, RESUMES HIS BEGGER'S RAGS, SITS HIMSELF ON THE STONE ON WHICH HE SAT FOR YEARS, CRYING, "ALMS! IN THE NAME OF ALLAH! ALMS!" AND FALLS ASLEEP.

as Hajj, and Mr. Ben Webster as the Caliph Abdallah. In the third are Mr. Herbert Grimwood as the Wazir Mansur, and Mr. Oscar Asche as Hajj. In the fourth is Mr. Oscar Asche as Hajj.

Audience Hall of his Palace. At the same time, Mansur would wed Hajj's daughter. Both plots miscarry: Hajj strikes at the Caliph, but his blade meets coat of mail; Marsinah will have none of Mansur, for she loves the Caliph, knowing him not as the highest in the land, but as a poor gardener's son. Hajj is taken captive. Imprisoned with his old enemy, the Sheikh Jawan, he kills him, dresses in his robes, and is borne out of the palace in his stead, posing as the pardoned man. So he is able to enter the Hamman of Mansur's mansion, to which his daughter has been brought, to stab his former employer in the back, and to finish his work by drowning him in the bath. Then it is revealed to Marsinah that her lover is the Caliph, and that all happiness is to be hers. Hajj is banished. Donning his beggar dress again; he sits once more upon his stone—and falls asleep.

Foulsham and Banfield.





**The Victoria  
Memorial.**

The pulse of London has already begun to beat quicker in expectation of the great ceremony of next week. There have been rehearsals of the choirs, and of the march past before the unveiled Memorial, which will differ from most marches past in that the lines of Guardsmen will be on the wheel practically the whole time before reaching the saluting base, instead of having a straight course from flag to flag, as is the case in most marches past. Crowds gather every day to look at the veiled figure of the great Queen, the outline of which is seen distinctly through the enveloping canvas, and the inveterate London sightseer has already made up his mind where he will take his position on the upward slope of the Green Park to look at all that can possibly be seen of the ceremony, which will take place in the carefully guarded oval. No doubt his Majesty the King will take the salute, but the march past will really be in honour of that great Sovereign whose effigy will that day have been unveiled. It is no new thing for troops to pay honour to the statue of some great dead commander, though it is but rarely that a dead queen is thus saluted. The great Duke of Wellington has had many posthumous honours of this kind paid to him, and more than once troops camping in Stratfield Saye Park have marched past the statue there of the great general before commencing their day's work.



IN TRUNK HOSE! ASSAM FINDS THE DIVIDED SKIRT GOOD AND WALTZES.

*Photograph by Silk.*

Washington has paid to his grave and to his effigies, and the war veterans of Germany in almost every city of the Empire march past the equestrian statue of the victor at Sedan on the anniversary of one of the great battles. I cannot, however, recall any statue of the first Napoleon to which such honour has been paid. Republican France, though she still cherishes the memory of the great Corsican as a demi-god, has few statues of him in the public places of her cities.

**A Royal Family  
Gathering.**

The semi-state of the arrival of the Kaiser and Kaiserin, the bay horses, and the postillions in Ascot liveries, the streets kept by police instead of troops, will be a reminder to us Londoners that the visit of the Kaiser and his Empress is a family one on the occasion of a great family gathering, and not one of those visits of ceremony paid for State reasons and intended to bring about political results. The State ball, the actual ceremony of the unveiling, and the State dinner-party will all be full-dress uniform functions; but the command performance at Drury Lane will, like the family dinner-party, be part of the entertainment King George offers the Kaiser as a close blood relation, and for that reason the audience at the theatre will not be expected to appear in Court dress, as will be the case at Coronation time at the gala performances at His Majesty's Theatre and the Opera.

**A South Pole  
Fiasco.**

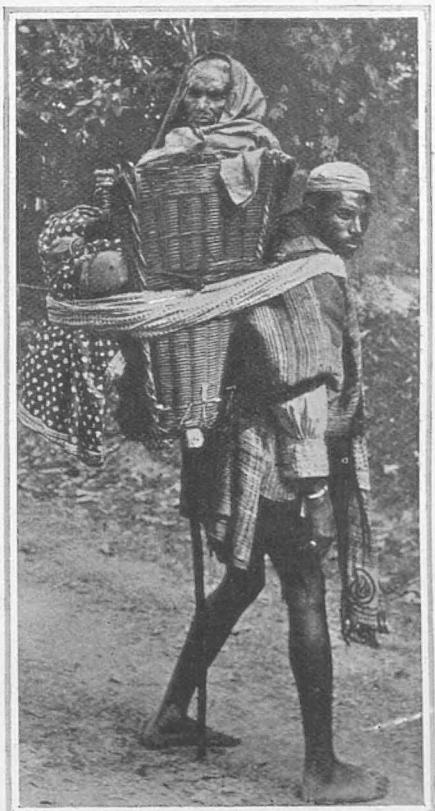
Everyone will be sorry that Lieutenant Shirase and his gallant little band of Japanese have been compelled to turn back from their quest without attempting the final dash for the South Pole. The heroic Japanese naval officer had accustomed himself to bear privations to which ordinary men would succumb. He is impervious to extreme cold and can live on the food that the Eskimos eat. His

companions are almost equally hardy, and he hoped, by the power of himself and his men to live where other men would freeze and starve, to win the race to the Furthest South. But he had also expected his dogs to endure the cold he was prepared to face; and there would seem to be a limit to the endurance of even an Eskimo dog. Ten out of the twelve dogs he carried with him to pull the sledge on the last terrible journey died from the cold, and Lieutenant Shirase and his men, bereft of their animal allies, have had to sail back to Australia a disappointed band of heroes.

**Canton Fighting.** It was always a puzzle to me in the days when Canton how any possible rioting in the city could be put down by troops, for three men abreast could stop any street in most quarters of Canton, and there are none of those broad avenues which can be swept by a whiff of grape-shot—avenues which do much to preserve the peace in all modern great cities. An Indian officer who saw the recent fighting in Canton has described the methods of the troops, which seem to be exceedingly simple, and which, if the chance of shooting the wrong people be disregarded, must be thoroughly effective. The troops manned the walls and climbed to the tops of the houses near any spot where a disturbance had broken out, and fired indiscriminately into the houses where looting was presumably in progress. These operations are something like the methods of Jung Bahadur, the great Nepalese Minister, when he swept with his Nepalese troops through Kumaon to extinguish the embers of the mutiny in that province on the borders of the Nepalese kingdom. If half of the people whom he executed had been actively concerned in the mutiny he considered it a good average. History repeats itself in Shameen, the European quarter of Canton, about every ten years, in the landing of European marines and machine-guns and the dispatch of Imperial Chinese troops to guard the ditch which separates the island from the main city. Sometimes the rioters burn Shameen before the troops arrive, but of late decades the troops have generally got there first. In old days the European employees of the Chinese Government who took refuge at Shameen or Hong-Kong were the Custom House employees. Now the employees of the Canton Kowloon Railway swell the body of white men and white women who at intervals will have to take refuge from insensate mob fury.

**Club Changes.**

The Club for American Women, a club which offers a hospitable welcome to newcomers of the American colony, has settled down into its new house in South Audley Street, and the Royal Thames Yacht Club is now established in its new quarters in Piccadilly, where it is turning three houses into a club house. A novelty in Clubland is the Little Sunday Club, the meetings of which are held on Sunday evening after dinner at the Little Theatre, when an hour's amusement of music or stage traffic is given, and the members use the fine suite of foyers for an informal conversazione.



TAKING MOTHER FOR AN OUTING: A CURIOUS SNAPSHOT FROM INDIA.

It will be noted that there is a rest from chair to ground—a very necessary adjunct to the device, and, it may be imagined, one that is often welcomed by the carrier.—[Photograph by Record Press.]



THE most spring-like thing in the magazines for May is the verse signed "Millicent Sutherland" in the *English Review*.

It goes with the freshness of a west wind, despite several misplaced quotation marks. The Duchess tells of a ride on Shropshire roads, and an encounter with an old umbrella-maker, boastful of his success in showery weather. "Then have your fling, and I'll have mine," is the lady's parting remark. "Her fling," as we know, is her nice phrase for the manifold duties of Stafford House, the chaperoning of a daughter, the care of a hundred charities, the thousand-and-one amenities which make her the most admired hostess of her time.

*The Lure of London.*

Already, indeed, the Duchess of Sutherland is having her fling. Stafford House at the moment is thrown open for a concert, and more are to follow. Characteristically enough, in the very heart of Coronation month it will be given over to charitable purposes. Last week it hushed

itself to listen to a lecture. With Lord Dunsany in the chair, and Mr. Stephen Coleridge as lecturer, the occasion was less formidable than many others to which the most industrious hostess of almost the most capacious mansion in London gives her willing patronage. How few of such occasions are so lively as a talk with a tramp mender of parasols between blossoming Shropshire hedges. And yet everyone foregoes the pleasures of the real spring

MISS MARJORY BRYCE, FOR WHOM HER MOTHER, MRS. ANNAN BRYCE, IS GIVING A BALL ON THE 12TH.

Miss Bryce's father is the Member (L.) for Inverness Burghs, and brother of the British Ambassador to the United States. Before her marriage, her mother was Miss Violet L'Estrange.

*Photograph by Val L'Estrange.*

for those of the "season." Perhaps the last person to admit himself to be the slave of London engagements is Lord Dunsany, but even he has to own he has succumbed, having entered into captivity at Lowndes Square during Lady Dunsany's and the King's pleasure. Let us hope he will make the sacrifice worth while by writing, as only he among the Barons can write, of things seen and heard at the Coronation.

*The Cigarette-Case.*

Sir Philip Burne-Jones, who saw his niece, Miss Angela MacKail, married last week, is about to attend another ceremony of gravity. Prince Alexander of Teck has invited him to help adjudicate the prize for the wearer of the prettiest costume at the Royal Fancy Dress Ball at the Savoy. "How many pretty women will be making love to you meanwhile!" observed one who should speak with authority. Sir Philip, in his portrait of Sir Edward Carson in the Academy, shows that he has a nice sense of masculine attire and its relative unimportance in the picture of a celebrity. Is the learned counsel's lighted cigarette symbolic of the fires

alight politically in the North? Anyway, Sir Edward's cigarette is generally pronounced to be the best that has ever been painted. Sir Philip, with a nice sense of the fitness of things, forbears to show us Sir Edward's cigarette-case — though some people say they like it the best of all his cases.

*Side-Issues.*

The naval officer who suggests the growth of beards as a memorial such as Edward VII. would have loved is quite serious, but not quite convincing. He contends that "to say the least, King Edward encouraged beards among his personal staff," and that King George commands them. Even were this not nonsensical, there are many classes who will not be persuaded that beards are expected of them. What of the Army, what of the Duke of Connaught, what of the shaven priest, what of the Bar — and the barbers? It is remembered in Lincoln's Inn that a well-known barrister who affected a flowing beard was indicted by his fellows, and found guilty of "subjecting the Bar to general ridicule by his extravagant physiognomy." And

a certain clean-shaven cleric is still alive to give King's evidence on behalf of the razor. Once upon a time he grew a beard and wore it at Sandringham, and looked very unclerical as a consequence. Very little was said on the subject, but there were looks enough to hasten the Bishop back to the barber's. When he next met King Edward (then an autocratic Prince) the smile and handshake he received convinced him he had done the right thing.

*The Common Round.*

An unwonted feature of some of the season's dances has been the presence of more men than women. But certainly neither Lord Desmond Fitzgerald, nor Lord Petre, nor Lord Camoys, nor Lord Gerald Wellesley, nor Lord Brabourne, nor Mr. Rupert Keppel, nor a few score of other men suffered any lack of partners at Mrs. John Gordon's dance in South Audley Street. And all agreed that the Coronation season is to be congratulated on the beauty of its girls. Mrs. Neil Guthrie brought a bevy of friends, even more youthful than herself; Lady Lathom her two daughters; and with Lady Blanche Hozier was Miss Nellie Hozier, whose portraits by the Hon. Neville Lytton everybody has been admiring at Carfax's.



WIFE OF WEST BROMWICH'S M.P.: VISCOUNTESS LEWISHAM, WIFE OF THE EARL OF DARTMOUTH'S HEIR; AND HER DAUGHTERS.

Before her marriage to Lord Dartmouth's heir, which took place in 1905, Viscountess Lewisham was Lady Ruperta Wynn-Carrington. She is the third of Earl Carrington's five daughters. The youngest of her sisters, Lady Victoria Carrington, is to be one of Queen Mary's train-bearers at the Coronation. Lady Lewisham has two daughters — the Hon. Mary Cecilia Legge, born in 1906, and the Hon. Elizabeth Legge, born in 1908. Lord Lewisham has retained his seat (West Bromwich) by two votes.

*Photograph by Whitlock.*



GIVER OF A BALL FOR ONE OF HER DAUGHTERS: MRS. ANNAN BRYCE. Mrs. Annan Bryce has one son and two daughters.

*Photograph by Bull'ngham.*



MISS LOWTHER, FOR WHOM HER MOTHER, MRS. J. W. LOWTHER, GAVE A BALL ON THE 5TH.

Mrs. Lowther, wife of the Speaker, that most popular official whose "eye" many claim it is over-difficult to catch, gave a ball for her only daughter the other day.

*Photograph by Thomson.*

## OUR WONDERFUL WORLD — OF WEDDING DRESSES!



ROSALIND ARAYED FOR WEDDING: MISS ALICE CRAWFORD IN THE NOVEL DRESS SHE INTRODUCES IN THE LAST ACT OF "AS YOU LIKE IT," AT THE CORONET.

*Photographs by Dover Street Studios.*



MORE NOVEL THAN WHITE AND ORANGE-BLOSSOMS: THE BRIDAL DRESS WORN BY MISS ALICE CRAWFORD IN "AS YOU LIKE IT," AT THE CORONET.



IN ALL HER FINERY ON THE MOST IMPORTANT DAY OF HER LIFE: A BRIDE OF SCHESSEL.

*Photographs by G. Haeckel.*



AWAITING THE LUCKY MAN: A BÜCKEBURG BRIDE GARBED IN NATIONAL DRESS FOR HER WEDDING.

# CUFF COMMENTS

By WADHAM PEACOCK.

FASHIONS for this season. Zebra suits are to be very popular with the gilded youth. Well, well. The "Natural History" says, "The external qualities of the zebra are those of the ass."

Swastika shirts are both fashionable and lucky. There ought to be some fun in putting them on, for a swastika is a thing that looks like a shirt with four arms and no body.



Also scarlet stockings clocked with crowns and Union Jacks are to be worn by women. Happily, another fashion paragraph says that skirts are to be rather longer than last year, so that unless it is a muddy season we shall be able to preserve our balance.

But it is most inappropriate that wallflowers should be prophesied as buttonholes this year. The wallflower is the symbol of the "born-tireds."

Motor-cars looked on contemptuously at the coach parade the other day.

But in a very short time we shall have aeroplanes jeering at a parade of cars as an assemblage of crawling and antiquated vehicles.

Dr. F. J. Rogers calculates that trumpeters are among those who live to a good old age. Here is another advantage of the favourite pastime of blowing your own trumpet.

"SHOP 'UNS'!"

(Evil things are being spoken about the London shop egg, which is said, among other

things, to be an almost negligible substitute for the new-laid egg.)

They are speaking of the shop egg in a manner quite incredible, And talking with a levity that positively shocks The Londoner, who hitherto has prized as highly edible The "shop 'uns" that he purchases a dozen in a box. These horrible iconoclasts, who seem to have a smattering Of knowledge of a harmful and a deleterious kind, Will end their sceptic labours by incontinently shattering Our eggs and, what is worse, our matutinal peace of mind.

It may be that the London egg's a fraudulent monstrosity, With a minimum of kinship to the poultry-run; but then, It would be pretty thick if scientific curiosities

Couldn't emulate a commonplace, unscientific hen. But even if our "shop 'uns" are created artificially— A mess of coloured chemicals compounded like a pill— At many hurried breakfasts they have served us beneficially, And, please the pigs, at many more inevitably will.

Imitation pearls are in some respects superior to the natural article. This is merely another example of the improvements which are made in nature by science.

Sir T. Whittaker says that, if the nation devoted the money it spends on drink to the cheerful purpose of paying taxes, it would be free of all taxation. And if we saved up all the money we spend on food, we should be able to ride in motor-cars and go to cinemas all day long.

Every Mayor of Folkestone, on retiring, adds a link to the mayoral chain, with the result that the Mayor is now in danger of being crushed under the weight of his ornamentation. Formerly we used to chain up our criminals; now we chain up our magistrates.

Astronomers have for years been examining a great red spot on Jupiter, but they are unable to explain

what it signifies. It is merely the mark of the smack over the solar plexus which the planet got when Halley's comet went by.

A great awning is going to be stretched over the Crystal Palace during the summer festivities. At last it is possible to guess what will be done with the myriad canvases rejected by the Royal Academy.

Scotland is getting depopulated, especially in the country districts. But, putting it to you as a man and a brother, is it likely that any lad of spirit is going to remain in a place

where there is not a two-shows-a-night music-hall within miles?

#### THE VICTORIOUS BRITISH COLLAR.

(All over the world the British Collar is worn by everybody, because it is the best-made article and the intensest sign of respectability.)

Some statistic-grubbing scholar Has observed the British Collar From the country of the Dollar To the wilds of Far Peru, Round the necks of Duke and Dago, Niggers chewing rice and sago In the forests of Tobago— Demi-gods, like me and you.

There is nothing that's surprising In this collar-idolising, For it marks the civilising Mission of the British race; 'Tis the law of Mrs. Grundy That you shall, upon the one day Known to Christendom as Sunday, Wash your collar and your face.

The result of the recent Census in the Isle of Man shows that the population has decreased by over four thousand. What with Suffragettes and problem plays, Mere Man always has to take a back seat now.

"Eat plenty of cheese and butter and you will become as merry as a Thibetan!" But who wants to become like a Thibetan, merry or otherwise? Judging from their photographs, it would be worth while to eat anything in reason sooner than be like them.



FROM THE FRENCH: "BETTER NOT ENQUIRE,"  
AT THE PRINCE OF WALES'S.

1. EDOUARD MAUBRUN, DINING AT PRUNIER'S WITH ESTELLE AFTER HE HAS BEEN DIVORCED, SEES IN THE MIRROR THE REFLECTION OF HIS FORMER WIFE, AND, WORSE, THAT OF HIS RIVAL, GASTON LE HAUTOIS.

2. ALIX MAUBRUN DISCOVERS GASTON LE HAUTOIS, THE MAN SHE WOULD MARRY, JUST AS ESTELLE HAS JUMPED UPON HIS KNEES.

The chief figures in the first photograph (from left to right) are Miss Enid Leslie as Estelle, Mr. Charles Hawtrey as Edouard Maubrun, Mr. E. Holman Clark as Gaston le Hautois, Mr. J. H. Barnes as M. Joulin, Miss Marie Lohr as Alix Maubrun, and Miss Vane Featherston as Mme. Joulin. In the second are Miss Marie Lohr, Mr. E. Holman Clark, and Miss Enid Leslie.

After overlooking many of her husband Edouard's intrigues with other women, Alix Maubrun at length obtains a divorce, when he engages as his typist his latest flame, Estelle, who has also obtained a divorce from her husband. Ten months later Edouard Maubrun is in a restaurant one night with Estelle, when his former wife, Alix, her parents, and her new fiancé, Gaston le Hautois, come in and sit near them. Edouard is by this time tired of Estelle, and Gaston and Alix have a tiff at the supper table. Edouard tries to win back Alix, and parts from Estelle, who has fallen in love with Gaston. Estelle visits Gaston and reveals her feelings towards him. She jumps on his knees and kisses him, and just at that moment Alix enters. All is over now between Alix and Gaston, and she is reconciled with Edouard.—[Photographs by Foulsham and Banfield.]



By E. F. S. (MONOCLE.)

**"Playing with Fire."** Since the only other play by Franz Molnar known to London—"The Devil"—has been somewhat severely charged by one or two people with indelicacy, it seems only fair to state that his new piece, "Playing with Fire," escapes censure upon such a charge. As seen through the medium of an adaptor, whose anonymity excites no great curiosity, his new play is a mixed kind of work, consisting of two acts of somewhat theatrical comedy, and a third which is absolutely farcical. If it had ended at the second fall of the curtain, almost everybody would have condemned it, but the third act is quite amusing, although a bit ugly, and leaving a somewhat uncomfortable

feeling. When it was discovered that the play showed how a jealous husband endeavoured to test the fidelity of his wife by altering his appearance and passing himself off as a Russian Prince, and making a dishonourable courtship to her, some people said, "How old-fashioned" and, of course, the title "Playing with Fire" has a mid-Victorian flavour. There was, however, a counter-suggestion by those who pretended that the piece was the libretto of a comic opera, the music of which had been lost. The third act caused people to change their opinions, since it is only in modern times that playwrights have been permitted to make such radical changes of style as are involved in winding up two acts of serious comedy by one of rather boisterous farce.

**A Drawback of the Stage.**

When reading a book one may be able to believe that a skilful actor could disguise himself so effectually as to deceive his wife concerning his identity when making love to her under a false name. Yet actual seeing is disbelieving, and whilst admitting that Mr. Robert Loraine as the jealous husband was very clever in his attempts to make himself unrecognisable, one could not believe for two minutes that he would have duped his wife. A fantastic military costume, a built-up nose and cheek-bones, a false moustache, a wig, curious sham eyebrows, rather strong complexion, and a foreign accent, loyally maintained, were insufficient to prevent us from recognising him. For the eyes were still the eyes of Mr. Loraine, and the voice was clearly recognisable, whilst some of his poses and gestures "gave the show away." An observant acquaintance would have detected him, and to believe that he would deceive a devoted wife was beyond human power. I do not say that this must have been the case if the play had been a farce, for then the audience, without difficulty, would have accepted the premises. The point is not merely technical; it is one of the interesting facts connected with drama that, perhaps unwittingly, audiences have as many different standards of belief as the playwrights have different standards of credibility. It is as easy to believe in the most daring fairy-tale, wildest farce, or most

romantic costume-plays, if finely written, as in the most realistic of modern comedies.

**The Last Act.** Fortunately for the author, we had the amusing last act. It was not altogether pleasant to see the beautiful Mrs. Longton, the famous actress, receiving clandestinely a stranger and, after a short interview, permitting him to make love to her while formally forbidding him to do so. And worse when, after a short resistance, we found her in his arms, submitting to his kisses and arranging that he should call the next day at the flat. All this was rather painful, and the more because she was accompanied by an old harridan, an ex-theatre dresser, whom she called "Ma," who obviously was prepared to play a part in the intrigue for which we have no polite name in our language. There were humours connected with it—rather grim humours; and it was all very theatrical, and the dialogue smelt strongly of the footlights. When a young English actress of to-day talks to a man who is seeking to be her lover about the altar-rails standing as a bar between her and his passion, and when he makes figures of speech about getting through or over the rails, we feel a little depressed by the theatricality of the dialogue. Yet perhaps the suggestion is not quite fair; the characters are an actor and an actress, and it may be that players use these theatrical tags in real life—my acquaintance with the dialogue of the stars of our stage when they are in *mufti* is so small that I do not speak with confidence upon the topic.

**The Awakening.** "Playing with Fire" really woke up in the third act. The wrathful, jealous husband, now convinced that his wife is faithless, comes home to the flat where she dwells—the flat oppressively furnished and decorated in the pseudo-Japanese style. Some of us guessed that

he would crush the little woman and afterwards forgive her; others anticipated the device dexterously employed by the author; all were amused when the little woman—lying little baggage!—impudently asserted that she had penetrated his disguise as soon as she saw him in it, and had merely been humbugging him. After all, the title should have been another that also belonged to the Victorian period—"Turning the Tables"; and as soon as the table-turning started, merriment asserted itself—not the highest form of merriment, no doubt.



Edouard Maubrun (Mr. Charles Hawtrey). Estelle (Miss Enid Leslie).

**WITH THE NEW LOVE: EDOUARD MAUBRUN DINES AT PRUNIER'S WITH ESTELLE, IN "BETTER NOT ENQUIRE."**

Photographs by Foulsham and Banfield.

Still, Mr. Loraine played his part very well, and Miss Alexandra Carlisle acted brilliantly as the brazen woman who, not content with lying outrageously to the husband whom she had deceived—the deception no doubt stopped short of a complete matrimonial offence—humiliated him odiously as soon as he showed that he was beginning to believe her lies. By-the-bye, after considering carefully all the facts of the case, I am still trying to understand a statement that I read in one of the daily papers: "Miss Carlisle made the actress one of the nicest, most exquisitely domesticated women one could meet." The writer's experience of women must have been unusual. Personally, I do not think that the readers of *The Sketch* would tolerate in print the adjectives that I should apply by way of description of the worthless woman. It remains for me to add that Mr. Beveridge played cleverly as an old playwright, a friend of the family, and that Mr. Frank Denton was ingeniously amusing as an autograph-hunter who visited the Longtons in search of his prey.



Alix Maubrun (Miss Marie Löhr). Edouard Maubrun (Mr. Charles Hawtrey).

**WITH THE OLD LOVE: EDOUARD MAUBRUN TÊTE-A-TÊTE WITH HIS FORMER WIFE, ALIX, IN "BETTER NOT ENQUIRE."**

## A £300,000 SHOW: THE FESTIVAL OF EMPIRE.



1. THE BRITISH EMPIRE IN LITTLE: A GENERAL VIEW OF THE FESTIVAL OF EMPIRE BUILDINGS.

2. SEEN FROM THE BUILDING WHICH HOUSED LONDON'S FIRST GREAT EXHIBITION: A VIEW FROM THE CRYSTAL PALACE WINDOWS.

The Festival of Empire, to be opened by the King at the Crystal Palace on May 12, will be the most colossal show of its kind that London has ever seen. The organising council, on which Princess Louise is a moving spirit, has spent £300,000, while Canada alone has spent £70,000 on her building and exhibit. There are fourteen miles of scenery and fifty miles of garlands. Each of the Colonies and Dependencies is represented by a specially designed building, and an electric railway will convey visitors by the "All-Red-Route" round the British Empire for sixpence. The Crystal Palace itself, which was first erected in Hyde Park for the Exhibition of 1851, will thus be associated both with the first and with the latest and greatest of London's Exhibitions.—[Photographs by Sport and General, and Illustrations Bureau.]

# CROWNS·CORONETS·COURTIERS

Far more exciting than a sale at Christie's are the happenings in the offices of the house-agents. The game of prices becomes now and again almost as exciting as a gamble. A moderate-sized house in Egerton Gardens, for example, is to slip from its owner's hands for two weeks in June for £140. This little transaction gives a hint of the golden possibilities of Piccadilly. The story of the two thousand a week for a mansion with windows on the line of the procession is credible enough when a South Kensington dwelling, far out of range of the cheering even, proves itself worth ten pounds a day during a fortnight in June. And the two thousand is already dwindling in the light of far larger offers. A Liberal Peer, it is said, has refused £15,000 for a three months' "let." At this rate the Chancellor ought to be in rare luck with this year's income-tax returns.

*King's Houses.* The sacrifices of house-owners who have offered to lend their mansions to the King for his Coronation guests are not all imaginary. Theirs is loyalty of by no means the easiest sort. They forego the pleasure of accepting a fabulous rent, yet all the time people tell stories about the sums they are to receive. Lord Farquhar and Lord Iveagh were among the first of those to set the self-denying example. After theirs, the King was deluged with offers. Lord and Lady Granard, Lord Howard de Walden, Lord and Lady Naylor-Leyland, Lord and Lady Lonsdale, and the Duke and Duchess of Wellington have all begged that their best

beds may be slept in, not by their own guests, but by his.

**WEDDED TO CAPTAIN H. DE LISLE POLLARD LOWSLEY, R.E.:**  
MISS SYLVIA JANET PENROSE.

Miss Penrose is the second daughter of Brigadier-General Cooper Penrose, C.B., Chief Engineer Southern Command. Her wedding to Captain H. de Lisle Pollard Lowsley, of the Royal Engineers, was fixed to take place at Salisbury Cathedral on the 6th.—[Photograph by Keturah Collings.]

*Privacy versus Publicity.* Lord Fitzwilliam has no doubt been reminded of his predecessor's hostility towards Coronations, and advised that if he harbours any hereditary taint in the secret places of his heart he should forthwith put his town house at the disposal of more desirous and deserving folk. But no, he protests his innocence; and, if the vast celebrations lately held at Wentworth Woodhouse are to be trusted, he does not happen to share the ancestral horror of publicity. When Queen Victoria succeeded to the throne, the then Lord Fitzwilliam objected to "an idle and ridiculous pageant." He was "by no means certain that the exhibition of a youthful Princess to a staring populace was consistent with female delicacy." Perhaps he would have resented



CHARMING TWINS: MISS MURIEL CORKRAN AND MISS SYBIL CORKRAN.  
The Misses Muriel and Sybil Corkran are the twin daughters of Colonel Corkran, of Winkfield Place, Windsor Forest.—[Photographs by Weston.]



WIFE OF THE EARL OF LEICESTER'S HEIR: VISCONTESS COKE.  
Before her marriage Lady Coke was familiar to Society as Miss Marion Gertrude Trefusis, daughter of the late Colonel the Hon. Walter Rodolph Trefusis. Her wedding took place in 1905. Her only son was born in 1908; her only daughter in 1909.—[Photograph by Mendelsohn.]



WIFE OF A FAMOUS "SPORT": LADY DESBOROUGH, WITH HER YOUNGER DAUGHTER.  
Lady Desborough, wife of that most "all round" of sporting peers, who acknowledges hunting, rowing, punting, shooting, and fishing as his recreations, and has a number more, married in 1887. Before that event, she was known as Miss Ethel Anne Priscilla Fane, daughter of the late Hon. Julian Henry Charles Fane. She has three sons, the eldest of whom is in the Royal Dragoons, and two daughters—the Hon. Monica Grenfell, born in 1893, and the Hon. Alexandra, born in 1905.—[Photograph by Swaine.]

Countess Fitzwilliam's method of opening a rifle-range at Wentworth Woodhouse last week. And yet it was quite the best: she took a rifle and scored a bull's-eye before a wide-eyed populace. No private soldier, indeed, could have taken cleaner aim.

*Off Colour.* Lady Glenconner and Mrs. Asquith, thrown into mourning for their sister, Lady Ribblesdale, have been taking no little interest in the exhibition of Miss Barnard's portraits, for which Mrs. Lewis Hind has issued invitations from her charming house in North Street. Lady Ribblesdale's daughters, Lady Lovat and Miss Diana Lister, figure in the collection of portraits, and Lady Glenconner, her sons, and all the Asquiths are among Miss Elinor Barnard's sitters. It is a strange fatality that throws the originals of a dozen portraits gathered into one small room into mourning. No wonder that the artist, for the moment, almost regrets her triumphs of rich colouring.

*Invalided Home.* Lady Portarlington has been forced to join the ranks of the invalids at a rest cure.

Her ball and all her engagements

have gone by the board, and for the

present a rest

cure has been

substituted. She

can at least con-

gratulate herself

on the last

piece of work

she did be-

fore the

period of

blank days;

she secured

for herself the

order to end-

ure them

in her own

home in

Chesham

Place instead

of in some

dismal hotel

of hygiene.

Even Emo,

the family

seat near

Portarling-

ton, bears too medicinal an association in its sound to be quite pleasing to her. The Countess of Limerick had quite another sort of experience. From a nursing home, where she had gone under threat of appendicitis, she was suddenly carried off by scarlet fever to the London Fever Hospital. Lady Eileen Knox, with mere measles, could only hide her diminished head before such larger domestic disasters.

*An Engagement.* Miss Dorothy Smyth-Pigott's engagement to Mr. Gordon Fleming, of the Duke of Wellington's Regiment, is one of the recent matrimonial announcements. Mr. Fleming marries a lady of lucky associations: she is the niece of one of the wives whose devotion goes into the social history of the last generation. This was Lady Burton, wife of Sir Richard, the great traveller, and, in lax moments, the translator of "The Arabian Nights."



ENGAGED TO CAPTAIN HENRY EDMEDAES: MISS VIOLET BURNABY ATKINS.

Miss Violet Burnaby Atkins is a daughter of Mr. and Mrs. Burnaby Atkins, of Halstead Place, Kent, and Hamptons, Tonbridge. Captain Henry Edmeades is the eldest son of Major General Edmeades, of Nurstead Court, Meopham, Kent.

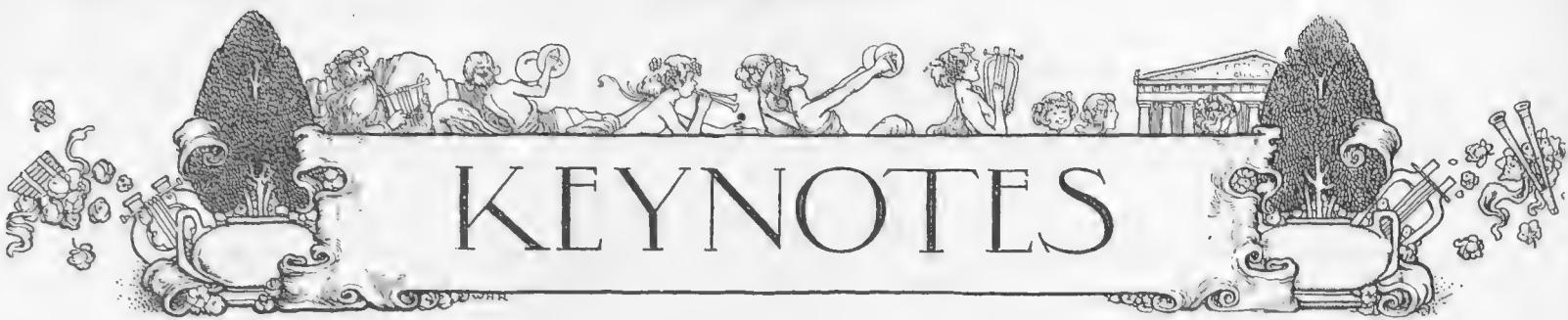
Photograph by Lafayette.

## “NUMBER 157”: PAINTED BY THE P.R.A.



MRS. F. J. DUBOSC-TAYLOR, WHOSE PORTRAIT, BY SIR EDWARD J. POYNTER,  
IS HUNG IN THIS YEAR'S ROYAL ACADEMY.

Mrs. Dubosc-Taylor, whose portrait by the P.R.A. is Number 157 in the Royal Academy this year, is the daughter of the late M. Dubosc, of the Château de Frefossé, Normandy. Her husband is the son of the late Mr. W. H. Taylor, founder of the Buenos Aires Jockey Club.—(Photograph by Lallie Charles.)



A BRITISH statesman long since gathered to his fathers once declared that the Order of the Garter was the decoration he liked best; there was no—nonsense about merit in connection with it. He meant, of course, that the Garter was in the personal gift of the Sovereign, who was not called upon to grant it for public services. Covent Garden in grand season has a certain aloofness and a certain quality of its own that suggest the same place in affairs of music that the coveted K.G. holds in the rank of honours. The directors are the autocrats of the musical world; they give the public what they think best, judged from the standpoint of art and business; they are not forced to surrender their discretion to any outside considerations. They have decreed a season of revivals; they have turned to music some of which had achieved popularity before the oldest subscriber to Covent Garden was born, and although the professional musicians lament or protest, we find the opera-house full and audiences well content.

In the first two weeks of the season we have heard, in old operas like "Traviata," "Rigoletto," "Ballo in Maschera," and the rest, music associated with stories that are almost grotesque in their absurdity. But, hearing these elderly favourites again, those who like them least must acknowledge that Verdi could spare more pure melody for one act of any opera than his descendants can scrape together for an entire opera. The dead master can command more applause and give more genuine pleasure than any living man, though the composers of to-day do not find themselves hampered by a foolish or ridiculous libretto, and, indeed, owe not a little of their success to the choice of a strong and dramatic story, with emotions that can be as well created and expressed by the modern orchestra as by the librettist himself. Even "Pelléas et Mélisande" and "Louise"—two of the finest modern utterances, and both heard at Covent Garden in the past fortnight—depend almost as much upon the book as upon the music; while Verdi had to rely quite unaided upon his supreme gift of melody, for it is hard to believe that even our grandmothers were thrilled by the stories he set to music.

We should look in vain for the living musician who, after harnessing his music to equally ridiculous tales, could reasonably hope to gain any measure of acceptance.

It must be confessed, too, that the old-time operas have made, and continue to make, reputations for singers without number. Many of our modern men give their interpreters no chance at all. They are frankly unconcerned with the troubles of their interpreters. This complaint has been urged, often with good cause, against Wagner; it is true of Strauss; it is not to be denied in the case of Puccini, though he is by no means a very bad offender. The modern composer forgets that the general public comes to the opera-house to hear attractive

and instrument in the orchestra. Still more curious is it to note that while, year by year, Verdi, Rossini, Gounod, and Bizet hold their own quite easily, no musician arises to compete with them on their own ground. Puccini is their only serious living rival, and he does not seem to have the courage to give us much sustained, clear-cut melody that has a beginning, a middle, and an end.

At Covent Garden we have heard melody without stint in the past fortnight, and some of the finest voices in the world have dealt with it. The public response has been unmistakable: audiences have not been merely large—they have been enthusiastic. They have been loud in their demand for encores; they have called the leading singers before the curtain again and again. Such a measure of enthusiasm is not forthcoming elsewhere; we listen with interest to "musician's music," but are seldom inconsolable if it is not repeated; we do not, as a nation, respond to the composer who has nothing for his singers save strenuous and difficult utterances that are clever rather than attractive.

The Grand Opera Syndicate recognises this, and, with a few exceptions, the moderns are ruled out, not because they are modern, but because they are not melodious. And it has been proved over and over again that fluent, sparkling melody, good singing, and lavish mounting are the *trinoda necessitas* of a successful operatic venture. It is easily possible to imagine higher ideals in music, but it is extremely difficult to find support for them, and art for art's sake will only be possible when gifted musicians and a capable management unite to work for nothing save the appreciation of the cognoscenti. At the moment of writing, this time seems to be very far away; indeed, the fees commanded by great singers render impératively necessary the selection of operas that will please the visitors to the opera-house. The section of the public that goes to opera has had every opportunity in the past few years of showing what it is prepared to patronise. There have been seasons largely devoted to new or modern works, and they have failed. There have been seasons in which the old favourites have been presented without "stars"; failure has been recorded again. Only when the old work has been given under the most brilliant conditions, as in Covent Garden during grand season, has the public response been adequate. These facts may be unpalatable to the very modern and serious musician, but they remain unassailed and unassailable. Mr. Oscar Hammerstein thinks he knows better, and is about to open a new opera-house of his own creation, and back his opinions there; but he is not the first, and may not be the last, who requires to be taught by practice rather than by theory.

COMMON CHORD



BY THE PHOTOGRAPHER: MISS ETHEL EVANS,  
THE COLOMBINE OF THE RECENT PRODUCTION  
OF "LES DEUX PIERROTS."

tive and melodious music sung by distinguished artists, and that the cleverness of the composer appeals to them just so far as he fulfills the conditions that make for this result. While we have a few living composers who can write effectively and gratefully for the voice, it is not easy to find one who treats it with the sympathy displayed by Verdi or Gounod, and it is not difficult to name men who write as though the human voice were no more than



BY THE ARTIST: MISS ETHEL EVANS AS COLOMBINE  
IN ROSTAND'S "LES DEUX PIERROTS."

It was arranged that Edmond Rostand's one-act play, "Les Deux Pierrots" (or "Le Souper Blanc"), should be given by the Arts and Dramatic Club at Claverton Hall, on Sunday last, the 7th, with Miss Ethel Evans as Columbine, Miss Eleanor Elder as Pierrot qui Rit, Miss Gabrielle de Wilden as Pierrot qui Pleure, and Mr. T. Wiegelin as the Maître d'Hotel. Miss Evans was the first actress to play the name-part in "Prunella" out of London, appearing in that character last year at the Glasgow Repertory Theatre. At present she is understudying Miss Christine Silver in "The Master Builder." This drawing is by Mr. Frederick Carter, an artist whose work is familiar to readers of "The Sketch," and who designed and carried out the scene for "Les Deux Pierrots."

## PEAS — AND PLENTY !



THE WORM (*as he catches the sweet-pea seeds*) : Well, it's a poor competition that blows nobody any good.

DRAWN BY W. HEATH ROBINSON.



# WHAT'S UP AT CAMBRIDGE

By THE EDITOR OF "THE GRANTA."

THE summer term has opened with a most magnificent and encouraging burst of fine weather, and so, at the risk of incurring the scorn of the editor of the *Isis*, Mr. Hartley Carrick, and Oxford men in general, we are going to mention the Cambridge Backs. It is thither that the wise undergraduate, arraying himself in flannels and his most brilliant blazer, now hastens to betake himself, for the memories of afternoons of bright sunshine and gentle breezes idled away in punt or canoe upon the river are some of the most pleasant which we shall take away with us when we go down into the hot and dusty world which awaits us. Our span at Cambridge is but a brief three years, so we quietly choose a shady corner, light our pipes, open our novels, and in a few minutes fall happily to sleep in a perfect enjoyment which, we know, can come to man only at this one period in a lifetime.

May Week's Coming Glories. Not all of us, however, go down to the river in search of peace, for the May boats are all hard at work, and the sleepy idler by King's Bridge can reflect with lazy satisfaction upon the horrors of coaches, beginnings, finishes, and paddles which are being enacted further down the Cam, where boat-houses take the places of stately colleges by the riverside and fields stretch down to the water's edge in place of green and ancient college lawns. Much though the unenergetic may wonder at the activities of the rowing man, however, they can in no way afford to despise him, for the rowing man is responsible for all the coming glories of May Week.

**The Rowing Man.** This rowing man is, in fact, a singularly unselfish individual; for when, in the early days of June, proud mothers and dignified aunts shall bring fair sisters and ecstatic girl cousins to Cambridge to witness the May Races it will be the idler, the cricket man, and the tennis man who will sit in the tightly packed mass of boats by the river bank, and identify the college colours for dainty questioners as the eights go swishing by, and the self-sacrificing rowing man does his duty to the community. Yet even the oarsman has his compensations; for who can hope to rival him when he stands amidst his admiring friends and relations in the hour of his triumph, garlanded with the flowers, as nearly as possible in the college colours, which betoken that his boat has made a "bump"?

### Cricket and Tennis.

Cricket and tennis have now got well going.

MR. M. H. C. DOLL BOWLED BY MR. R. H. FOWLER.

The first three days of last week were given up at the University Cricket Ground at Fenner's to two elevens of seniors, and the officials of the cricket club have doubtless had a careful eye for the best of those who comprised the teams—the cricketers who did well in inter-college matches last season. The end of the week was devoted to two elevens of Freshmen, a match arranged for the testing of twenty-two promising school reputations, whose owners, if they appear to come up to the proper standard,

will receive their opportunity of playing for the University. The tennis authorities have already held the Freshmen's Tournament, and have no doubt made many notes of the form displayed therein by those who seek to follow in the footsteps of the late Mr. R. F. Doherty. It appears to be probable that a more than usually strong tennis six will be got together this year.

**The Deserted Union.** Mr. G. K. M. Butler has been urging the Imperial Council for the management of Imperial affairs. Twenty-nine honourable members did, and nineteen honourable members didn't; the motion was therefore carried by a majority of ten. Total number of votes recorded, forty-eight. The Debating Hall apparently presented the spectacle of a dreary waste of empty benches, with a small group of eager and determined spirits huddled together round the Secretary's table and talking in almost confidential tones to the President. The reason for the extremely scanty attendance probably lies in the fact that the debate took place at the beginning of the term; while it must also be remembered that the Tripos Examinations are only a few weeks away, so

that those who wish to secure

their degrees this year have taken a short holiday from politics in order to work. It is generally recognised, moreover, that the summer term is never the best at the Union. The ardour for speech-making seems only to glow at its fiercest in the breast of the undergraduate during the long dark evenings of winter.

**Things Theatrical.** Grim and blood-curdling melodrama, her short vacation reign being over, has fled from the New Theatre, and light-hearted musical comedy has now taken her

place. Later on we are going to have a small dose of Bernard Shaw, and then a nice lump of sugar in the shape of a whole week of the Moody Manners Opera Company. The New Theatre is certainly to be congratulated upon the term's arrangements. There are no fewer than three amateur performances announced to take



place there, one of them, of course, being the customary May Week play, which is annually presented by the Footlights Club.

"The Sorries," whose delightful entertainments in the past have won for them a great reputation amongst the junior members of the University, are announcing another appearance. We are also promised a



MR. A. H. LANG BOWLED BY MR. R. H. FOWLER.

répertoire of Irish plays towards the end of the term, and our previous experience of Irish plays leads us to look forward with no little eagerness to the return visit of Mr. Henderson's company. Members of the A.D.C. are performing, in the club's own theatre, "Pilkerton's Peerage"; whilst Corpus Christi College is actively engaged in rehearsing a farcical romance, entitled, "His Excellency the Governor," which will be performed in the College Hall on Friday, June 9.

DONALD HOLMAN.

## THE MAN WHO WOULD BE SCRATCH.



"THIS YEAR! NEXT YEAR! SOME TIME! NEVER!"

DRAWN BY STARR WOOD.



## GEORGIAN EXTRAVAGANCES.\*

IN these comparatively sober Georgian days, when the Court sets a fashion of admirable domesticity, when there is that in men which tells them that it is bad form to appear conspicuous, when few seek to stand out from amongst their fellows, save when posing to "puff" themselves to social, political, or professional advancement, it is especially interesting to turn once more to read of the times of those other Georges who have sat on the throne of England, those monarchs who were inclined, unlike their reigning namesake and successor, to regard the Crown as sign of personal power rather than as symbol of duty towards a people. Without doubt they were more colourful times than the present; bloods were bloods, the dandy ruled the roast; wine, women, and wagers formed the trinity for which many a man-about-town lived a large part of his life. Their extravagances were mountainous to the mole-hill extravagances of this period. Would any now dare to emulate them?

As a beginning, look to the question of gaming: "It was at Almack's and later at White's, Brooks's, Weltzie's, and Watier's, that the heaviest play prevailed. . . . Nelson won three hundred pounds at a gaming-table when he was seventeen, but he was so horrified when he reflected if he had lost he could not have paid that he never played again." Others were less wise or less discreet. "Fox lost two hundred thousand pounds in a night. Once he played for twenty-two hours and lost five hundred pounds an hour. . . . His bad luck was notorious. . . . It

IN HIS HABIT AS HE WORKS: M. C. LÉANDRE, THE FAMOUS FRENCH ARTIST, WITH A PET. It will be recalled that two excellent examples of M. Léandre's work appeared in "The Sketch" Christmas Number of last year, and that others have been seen in our pages.

Photograph by Harlingue.

was noticed that he did not shine in the debate on the Thirty-Nine Articles (February 6, 1772). Walpole thought it could not be wondered at. He had sat up playing at hazard at Almack's from Tuesday evening, the 4th, till five in the afternoon of Wednesday, 5th. An hour before he had recovered twelve thousand pounds that he had lost, and by dinner, which was at five o'clock, he had ended losing eleven thousand pounds. On the Thursday he spoke in the above debate, went to dinner at half-past eleven at night, from there to White's, where he drank till seven the next morning; thence to Almack's, where he won six thousand pounds, and between three and four in the afternoon he set out for Newmarket. His brother Stephen lost ten thousand pounds two nights after, and Charles eleven thousand pounds more on the 13th, so that in three nights the two brothers, the elder not twenty-five, lost thirty-two thousand pounds." "Lord Thainet, who had an income of fifty thousand pounds, lost every penny he had at the *salon*," that is, the *Salon des Étrangers* in Paris, during the stay of the army of occupation after Waterloo. "Crockford with his hazard bank won a sum estimated at between one million two hundred thousand and two million pounds, or, as a contemporary put it very neatly, 'the whole of the ready money of the then existing generation.'"

Dress ran away with money, too. George Hanger admitted as

much: "For one winter's dress - clothes only it cost me nine hundred pounds. I was always handsomely dressed at every birthday, but for one in particular I put myself to a very great expense, having two suits for that day. My morning vestments cost me near eighty pounds, and those for the ball over one hundred and eighty. It was a satin coat 'brodé en plain et sur les coutures,' and the first satin coat that had ever made its appearance in this country." George IV. lavished money royally. "Batchelor, his valet . . . said that a plain coat, from its repeated alterations and the consequent journeys from London to Windsor to Davison the tailor, would often cost three hundred pounds before it met with his approbation! . . . His executors . . . discovered in the pockets of his coats, besides innumerable women's love-letters, locks of hair, and other trifles of his usually discreditable amours, no less than five hundred pocket-books, each containing small forgotten sums of money, amounting in all to ten thousand pounds." "Lord Petersham spent a great deal of time in making a particular kind of blacking, which he believed would eventually supersede all others, and Brummell declared, 'My blacking ruins me; it is made with the finest champagne.' But Brummell must not be taken too seriously. He was a master *poseur*."

Snuff, an accessory to dress, might be an equal vice. Lord Petersham's sitting-room was remarkable. "All around the wall were shelves, upon which were placed the canisters containing congou, pekoe, souchong, bohea, gunpowder, Russian, and many other

teas. . . . On the other side of the rooms were beautiful jars, with names in gilt letters of innumerable kinds of snuff, and all the necessary apparatus for moistening and mixing. . . . Other shelves and many of the tables were covered with a great number of magnificent snuff-boxes. . . . When Lord Petersham died, his snuff was sold by auction. It took three men three days to weigh it, and realised three thousand pounds."

Then, as to wines and food. The Clarendon, built upon a portion of the gardens of Clarendon House, between Bond Street and Albemarle Street, "was the only place in England where a French dinner was served that was fit to mention in the same breath with those obtainable in Paris at the *Maison Doré* or *Rocher de Cancalle's*. The prices were very high. Dinner cost three or four pounds a head, and a bottle of claret or champagne was not obtainable under a guinea." Lord Alvanley organised a freak dinner at White's, "at which the inventor of the most costly dish should dine at the cost of the others; and he won easily. His contribution to the feast was a *fricassée* made

of the *noix*, or small pieces at each side of the back, taken from thirteen different kinds of birds, among them being a hundred snipe, forty woodcocks, twenty pheasants—in all some three hundred birds. The cost of this dish exceeded one hundred pounds." Where, to-day, are parallels to these things?

Of such, with less extravagant matters, Mr. Lewis Melville deals in the illuminating manner which has made his name and work familiar to so many. His latest book should be added to innumerable shelves and adorn them.



A FRENCH ARTIST AT HIS EASE: M. GENTIL.

Photograph by Harlingue.



FAMOUS FOR HIS COMIC DRAWINGS OF ANIMALS: M. BENJAMIN RABIER.

M. Rabier is here shown at work on some of his famous toy animals. Various examples of his comic drawings of animals have appeared in our pages.—[Photograph by Harlingue.]

*Terrors of the Tee: Golf Pests.*

III.—THE RACONTEUR.

DRAWN BY FRANK REYNOLDS.



# A NOVEL IN A NUTSHELL

## THE O-JII-SAN.

By MARJORIE L. C. PICKTHALL.

SATO had slept that night and for many nights in the open. When the first long golden ray of sun shot under the cryptomerias and glittered on the flagstones of the path it found him already stepping out sturdily on his small brown legs with the pilgrim's stride which swallows the miles. It shone in his impenetrable black eyes, touched his conical hat to the likeness of gold, and made his round face shine as if it were of gold also.

"It is growing late," said Sato to himself and tightened his belt. It was a European belt of striped elastic with a brass buckle; save for it, Sato's worn garments were entirely Japanese and beautiful; that showed him to be a country boy. But it was a useful belt when one had nothing for breakfast but half a cake of bean-flour and some water.

Sato was Japanese and knew how to starve with dignity; but he was sorry the path led upward. That path was cut in the solid rock by the tread of uncounted feet, in and out among the great tree-roots, past the falls and the ferns and the wild azaleas. But now Sato was the only pilgrim upon it. For even Japan forgets.

"They forget me," said the O-Jii-San. That first white promise of dawn that roused Sato had called the O-Jii-San to his work just as it had called him through his long life. Under the trellis of yellow morning-glories his rolls of fine paper awaited him, his brushes and little saucers of colour upon a stand of black lacquer, as they had awaited him for many long years of toil and exquisite industry. He had grown so great that he had no other name but the O-Jii-San, the Honourable Old Man. And then Japan, following after new things, began to forget a little, and a little more. The O-Jii-San, who had grown great, now grew old. Hand and eye lost their cunning. There remained to him the little house among the grey rocks, and the red azaleas above the pilgrim's road, and the care and friendship of the Shinto priests of the shrines still farther up the hill; they were nearly as old as the O-Jii-San, and so they remembered.

They saw that he never lacked fine paper, rolls of silk, and colours in metal saucers. "For we know what he did once," they said. "Let us look at the moths." So someone, from some delicately scented drawer, would bring out the soft roll of paper and show the white irises with the moths fluttering over them which the O-Jii-San had painted in the days of his strength. "Yes, yes," everyone would say, with soft chuckles of pleasure; "even Hokusai could not have painted those moths." And they would go with many compliments to talk with the O-Jii-San in the twilight. But they could not bring again the lost strength which he mourned.

Every day he sat under the morning-glories with a brush in his hand, dozing, or making a few feeble, blurred lines upon paper, or watching the old road, the pilgrim's road, which wound along the hillside. Sometimes people came along this road still. To-day it was a boy in a blue blouse, wearing a pilgrim's hat and walking slowly.

Sato saw a patch of shade on the path, cast by the old mulberry-tree opposite the O-Jii-San's latticework and vines. He felt tired and dazzled. The sun was yellow, the lichens on the rocks were yellow, there were yellow flowers everywhere. He seemed to be sinking into a sort of weak, yellowish mist, until he heard a voice calling him. "There is better shade here," said the old voice; "come over and rest."

Sato bowed three times to the dust—at the voice, at the red azalea-bush, at the threshold; and squatted humbly in the cool of the green leaves. The mistiness of hunger cleared from his eyes as

he murmured his thanks, and the said eyes glued themselves upon the little brushes and the rolls of paper.

The O-Jii-San waved one tremulous, kind hand to silence him. "You have come a long way," he said in the sententious fashion of an olden day, "and here is shade and a quiet place. Make use of it, and proceed refreshed. There is also"—the O-Jii-San was half-blind, but his heart helped him—"there is also rice in the red lacquer bowl, and cakes beside it. I beg you—I beg you, little friend—"

The O-Jii-San drooped his wrinkled, ivory-pale face and fell into a little sleep. Sato, after more bows, took up the red bowl.

There was a golden dragon at the bottom of that bowl. In no time Sato was looking at the dragon, and the cakes were nowhere to be seen. Sato took off the elastic belt and let it out a finger's length.

"Where is your home, and how far?" asked the O-Jii-San, waking up suddenly.

"The distance from this seven-times-honoured roof to my unworthy home is five days along the road," said Sato. "I live in a village by the sea."

"Ah, the sea!" The O-Jii-San raised his head. "I also have seen the sea. Painted it, too. Is there any curve in the world like the curve of the falling wave?"

"The curve of the cloud let loose from the hills," said the village boy.

"But that is a wave, too," returned the O-Jii-San, as if he were arguing with an equal, "a wave of vapour; yes, I know those coast villages. The huts, the nets, the boats—all good colour. But better the pines planted by the Government to hold the sands back."

He nodded his head, drifting away once more into the drowsiness of great age. Sato squatted, quiet and patient; his bright eyes glinted toward the little saucers of ground colour. How well one could work with those! "Better than a stick and the hard sand, better than charcoal on a flat flagstone, better—"

"And why did you leave that home, my child?" The old man had roused himself once more.

"It appeared there were many mouths to feed, and times none too good. I heard of this place—that it was holy and of benefit to the soul. But chiefly I desired, O most honourable Dispenser of Refreshment, to see the old pictures there. And of these, the Amaterasu. It is said"—the boy's voice broke in a rapture of expectation—"it is said that the colour of the goddess' robe is that of a pigeon, and the line of her brows fine as a hair."

"They do not forget, then, altogether. Out of many, one remembers." The O-Jii-San bowed ceremonially to Sato. "I painted the Amaterasu. But it was when I was young. There are other things I did. Look here—and here." He pulled the rolls out of his blackwood cabinet—blue irises upon silk, a lotus-bloom, and a yellow butterfly, sepia drawings of trees and rare stones, of lizards and birds; designs as fine as a web and as delicate as a crystal. He grew young again, showing them, and Sato was in a heaven of happiness. "I have never seen such beautiful things," he said; "it is as if the gods had made them."

Light died out of the old man's face. "I am very mortal," he said with a bitter smile. "The gods withdrew their gifts. See, my son, the ending of all skill, which is vanity. The last picture I drew!" He spread the paper on the stand in front of him. A few vague streaks and blots of sepia marred the pure surface of the paper. He laughed ruefully. "I cannot see," he mourned; "I paint upon the air, the paper withdraws itself, I fail miserably. It is intended for partridges among the young grain."

*[Continued overleaf.]*

## THE IMPATIENT ; AND THE PATIENT.



THE WIFE (*having discovered the portrait of a strange woman in her husband's pocket*): What! Your brother Tom's wife when she was young?  
What! Hobble-skirt thirty years ago?



THE DOCTOR: Well, you're absolutely fit again now. You can tell the foreman you'll be back at work by, say, Wednesday.

THE EX-PATIENT: We'd better not be too 'asty, doctor. I've got a sort o' funny feelin' inside, just as if I was goin' to 'ave a relapse on Toosday.

DRAWINGS BY HOPE READ.

"Beautiful, beautiful!" murmured Sato again, bowing to the floor that he might not see the tragedy.

"You have been well brought up." The O-Jii-San looked at Sato kindly. "Good manners are rare among the younger folk. But even true politeness cannot always soften truth. My eyes are very dim. There is lately a weakness as well, a weariness of all the senses, a black emptiness that falls in the middle of day. This picture is like the first strokes of a child. Perhaps—perhaps it is not as bad as I believed, but it is very bad. Vanity, vanity, the end of all skill."

"Perhaps your honourable symptoms have to do with it," said Sato aloud. To himself he said, "The hand of death is upon this kind old father. I have seen it before. He is very old, old as the old trees, and very sad. I shall become like this also. But first I will paint things as he has done."

"Vanity, vanity," muttered the O-Jii-San, swaying in the shadows of the swaying leaves. "The gods withdraw their gifts. I go, with the old order of things. But I should go happy if I might see once more a good piece of work these useless hands had done." He stretched out his frail, ivory-coloured hands, wherein the ridged veins showed darkly, and, looking at them, slept.

Sato squatted humbly in his place. He looked at the O-Jii-San, at the empty rice-bowl, at the outspread paper. Time passed uncounted, and the morning-glories withered in the sun. "Soon," thought Sato, "I must see the Amaterasu and then go upon my way. This honourable ancient one still sleeps. I must go without giving him even the proper thanks for a meal. Does he sleep? He has a look as if he would not wake."

"Vanity, vanity," murmured the O-Jii-San mournfully as he drowsed. The wind fluttered the soft scroll of paper with a whispering sound. Sato looked at it again.

"Partridges among the millet," he said to himself. "But a third of the lines fell upon the paper; the rest the wind took, or the shadow. They are good lines, pure as the line of a leaf. I know. I have watched the partridges bathing in the dust at the edge of the crops. Who should know but I? Many times I have drawn them in the sand."

As he looked, the full picture seemed to spring out upon the paper before his eyes, just as the O-Jii-San must have dreamed it. His mouth tightened a little, but his round brown face showed no other emotion.

"With your honourable and condescending permission," he said to the unconscious old man; and took up a brush—

His brown fingers clung around it. He was no longer a little dusty peasant lad, but an artist, alive with the same beautiful serene fire that had lighted the O-Jii-San. They were both very quiet, the old man and the boy. A little bird came and swung upon the trellis and saw all that was doing. He saw the brush move swiftly in Sato's hand, swiftly and surely, linking the O-Jii-San's scattered lines into loveliness and the illusion of life. Partridges and their young on the edge of the millet-fields—how often Sato had watched them with the patient artist's eyes that are the same the world over! The pattern of the picture grew in delicate faint browns and greys on the creamy paper, and the bird swung head downward,

watching. Only when Sato laid the brush down, bowed ceremonially to the unconscious O-Jii-San, put on his sandals, and trudged away up the path to the shrine where the Amaterasu was—only then did the bird fly away.

Sato looked back at the turn of the path where the cryptomerias come down to meet the bamboo, but the O-Jii-San did not move. Sato smiled to himself like a little brown Buddha, as wisely, as kindly. He turned the corner and was gone on his patient way. But the O-Jii-San sat still until the level sun shot his rays under the morning-glory trellis and into the pale old face. The O-Jii-San blinked in the sudden golden glare, and looked about him, very old and lonely. He had forgotten all about Sato; but he saw the paper outspread, and remembered that. "Partridges in the crops," he chuckled wearily, drearily. "Vanity, vanity, the end of all skill!" He began to roll it up.

But there were the partridges. Like life they covered and scuttled downily among the millet. The O-Jii-San's tremulous hands stayed in their work. His dim eyes glowed, and he nodded his head. He could see the partridges quite plainly.

"I wrought better than I knew," he chuckled. "A little irregular, but that is to be expected. What I need is spectacles, the best European spectacles. They are good work, those partridges. How the aged deceive themselves, grieving like children over the things which are not. They are very good, those partridges. And I grieved, thinking no more than one line in twenty fell upon the paper as I would have it fall. The end of skill is still honour. The gods have not forgotten."

Feeling blindly for the familiar brush, he added his name in feeble ideographs. There was some sense of confusion upon him, but great content. "My art is still my strength," he murmured:

"to-morrow I will begin a new picture; a lotus-bud opening in the dawn. But now I am weary."

The O-Jii-San slept again, smiling very happily. The priests came down the pilgrim's path in the dusk. One bore a branch of strange leaves as a gift to the master, but they did not wake him. "His feet are upon the way of the gods," they said gently, "and look!—his last work has regained the vigour and beauty of his prime. That is a great wonder. His fame will never die. He will no more be called The Honourable Old Man, but The Old-Man-With-The-Brush-Of-Eternal-Youth."

Sato had returned thanks for his dinner.

They buried the O-Jii-San in a pleasant place, with seven giant cryptomerias, an old torii, and two stone lanterns to keep watch over him; and they carved on a tablet, "Here lies The-Old-Man-With-The-Brush-Of-Eternal-Youth." The picture of the partridges, the picture which the O-Jii-San had dreamed just before that one of the lotus-bud, they rolled up and put away in a cedar cabinet with a lock in the form of a pink crab.

So that is how the O-Jii-San was made happy. But Sato knew nothing of it all. He went on to Yedo and found work in a cloisonné manufactory. And at last he gained so much fame over a pearl-grey jar ornamented with peach-blossoms that he was not called Sato any more, but Momotaro, which means the Peach Boy. But that does not come into this story.

THE END.



"It doesn't have to be Hallowe'en time for the Bachelor Girl to see things over her shoulder in the mirror. Any odd time she can lean her face close when there's nobody lookin' and see a certain heart-stirring picture looking back at her from the deep pool of the glass."

DRAWN BY NELL BRINKLEY.

## ON THE LINKS

By HENRY LEACH.

The Ladies' Championship. It would only be in the natural order of things for more interest to be attached to the ladies' championship this year than ever before, and mankind as well as womankind will follow with much curiosity, and some anxiety resulting from little predilections and favouritisms that have been established, what goes on at Portrush, in the north of Ireland, next week, the greatest tournament of all the year in feminine golf, beginning on Monday. For, you see, very much has happened since the last championship meeting at Westward Ho. In the ordinary way of their own golf the ladies have done much to distinguish themselves. They have shown that they are better than many men would give them credit for being; there has been the great match between Miss Leitch and Mr. Harold Hilton, and the recent affair at Stoke Poges between teams of the sexes. In such ways we have become familiar with the champions and the leading personalities in ladies' golf; and even the man whose own particular game is of such interest and importance to him that he neglects his business and all other pleasures for it has nevertheless found time to give some attention and study to the wonderful ways and working of the Ladies' Golf Union, as for the chief part managed by Miss Issette Pearson. But even if all this were not as it is, the ladies' championship this year would still be the most interesting we have ever known. I will show the reasons why.

Fair American place, we have two Cousins, most interesting competitors from the United States of America. The golf of American ladies is not so good as that of British ladies, but it is coming on, and for several seasons past there have been increasing signs of its thoroughness. The American ladies who are going to Portrush are Miss Mary Fownes and Miss Louise B. Elkins, who are both of the Oakmont Country Club. Miss Fownes is a sister of the reigning American amateur champion, who very much wished to come over here about the same time and compete for our men's championship, but found it impossible to do so. Both ladies disappeared in the second round of the American Women's Championship last year, Miss Fownes going down to Miss Dorothy Campbell. Then there is the circumstance that the said Miss Dorothy Campbell, who has been away from her native Scotland for nearly two years in Canada, and is now the holder of the American and Canadian championships, is returning — by the time this is printed she will have come — to compete at Portrush, and after that will hie herself back to what appears to be the country of her adoption. They say she has "come on" very considerably while in Canada, and it will be peculiarly interesting to see how she fares with our best young ladies



LAUDER ON  
THE LINKS:  
THE SCOTTISH  
COMEDIAN AS  
GOLFER.

The photographs show Mr. Harry Lauder, the famous Scottish comedian, playing golf on the links of the Tooting Bec Golf Club, at Mitcham. His opponent is Sir Thomas Dewar. This photograph shows him playing out of the rough.

Photographs by  
Sport and General.



MR. HARRY LAUDER  
BUNKERED:  
APPROACHING THE  
12TH GREEN.



MR. HARRY LAUDER  
TEeing THE BALL  
DURING THE GAME.



MR. HARRY LAUDER BEING DIRECTED OVER THE COURSE  
FROM THE 13TH TEE—ON THE RIGHT, SIR THOMAS DEWAR.

when she plies her clubs against them. Many of the soundest judges consider that she has more of the game in her, is steadier, and is better by temperament than most of her contemporaries, and that she is, in fact, something of a John Ball in the feminine golfing world. It was rather expected that she would enter from a Scottish club, but she has not done so, signifying her attachment to the Hamilton Club, Ontario. There is, as one might say, a *soupçon* of a challenge in this, and certain British girls who stay at home always will exert some special effort to prevent Miss Campbell from making a further and most important addition to the store of her "pots" in Ontario. If she had entered from a Scottish club, such club would have held it for the year; while as it is, if she conquers, the Canadian club will have temporary possession, and it will be the first time the cup will ever have been away from the British Isles.

A Star of Portrush. Then there is another and most interesting return to the tournament after some long absence.

Mrs. A. E. Ross, wife of the rector of Ballywillan Parish Church, Portrush, will compete. This statement does not convey quite so much to the general golfing reader as when it is amplified to the extent of explaining that Mrs. Ross was Miss May Hezlet until two years ago, and one of the two greatest lady players of modern times, thrice winner of the championship. When Miss Rhona Adair married she virtually gave up competitive golf, and Mrs. Ross having been out of it for two years,

there was a fear that she would do likewise, but it is the occurrence of the championship at her home golfing place, Portrush, to which she is so much attached, that has tempted her. Everybody will be watching the doings of the prodigy class with much interest. One of the very best of that class, Miss Elsie Kyle, Scotland's especial girl wonder, unfortunately will not be there, but there will be a very sharp "needle" match, as golfers say, at the outset between Miss Cecilia Leitch and Miss Gladys Ravenscroft, two of the very best of the new school of girl golfers. A feature of the game of both of them is their strength with their

wooden clubs, and there should be some fine driving in their round. Miss Ravenscroft's finish is so full and strenuous that she quite screws herself up with it, and gets the head of her club almost to the turf behind her, in a manner that is somewhat reminiscent of the swing of young Gordon Barry when he won the men's championship. Portrush, by reason of its strong associations with ladies' golf, is something of a St. Andrews for ladies. Twice before has the championship been held there.



THE German Emperor, who knows almost as much as Mr. Sidney Lee about Shakespeare, is a reader of most English classics. The fact that he comes to London in the year of Thackeray's centenary will doubtless add interest to his visit. He not only reads Thackeray, he has seen the novelist in the flesh, and been himself a subject of his pen. At the marriage of Edward VII., the irrepressible infant was noted by Thackeray. It was left to another observer to record that whenever the small boy was reproved for fidgeting he hit his kilted uncle, the Duke of Connaught, on his bare legs.

*William Pairs.* It is, of course, Shakespeare, not W. M. Thackeray, whom the Imperial William most proudly counts as his namesake. So constant is his admiration and interest that it may be supposed, without outrage to the seriousness of his pursuits, that

he would like to be present—perhaps in the likeness of the immortal William himself—at the Shakespeare Costume Ball. It would not be the first time that he had donned disguise: he is remembered by one Ambassador's wife as "such a little duck at a children's dance in pigtail and powder." There is a sterner memory of the first German Emperor in the same circumstances.

#### WIFE OF THE PREMIER OF NEW ZEALAND: LADY WARD.

Lady Ward, who has come to London for the Coronation, is the wife of the Right Hon. Sir Joseph George Ward, P.C., K.C.M.G., Premier of New Zealand since 1906. Their home is at Wellington. On their arrival in London Sir Joseph and Lady Ward went to stay at the Hotel Cecil. Lady Ward had caught a chill, and was for some days compelled to remain indoors.—[Photograph by Langfier.]

When another mask patted him on the stomach, inquiring, "How goes it, old chap?" he drew himself up, and shouted in most rasping German, "Say anything, but don't touch."

*Forgotten Fancy Dresses.* The Shakespeare Ball revives other memories. But Lord Marcus Beresford will in vain attempt to persuade Lord Charles to don the cap and bells, and join arms again with him as fellow-jester. It is more than thirty years since they laughed at each other's quips and exchanged baubles at Marlborough House. Lord Rosebery, closely shaven, is inclined to deny that he ever dressed up as Bluebeard, and no entreaties from the lady who has the "Henry VIII." Quadrille in hand will prevail upon him to take over Mr. Bourchier's recent part

*Lilies of the Valet.* The Grand Duke Michael Alexandrovitch, the Tsar's Coronation representative, is one of the many much-travelled relatives of the Emperor of Russia. London knows one of them for her very own, and Paris is well acquainted with others. Mme. Bartet has been telling a story of the Grand Duke, who saw her act at the Comédie Française. The bouquet she received the next day, with the imperial card attached, she welcomed as the normal courtesy of a



THE "COWBOY BARONET" TURNED SALVATIONIST: SIR GENILLE CAVE-BROWNE CAVE IN THE UNIFORM OF "THE ARMY."

It is reported from America that Sir Genille Cave-Browne Cave, formerly known as the "Cowboy Baronet," has joined the Salvation Army. He is the twelfth baronet, and succeeded his father in 1907. He has served in India, Burma, and China during the Boxer outbreak, has hunted big game and has roughed it on a Colorado ranch. He is an expert with the lasso, as readers of "The Sketch" will remember.

Photograph by C. N.



courteous House. But when, night after night, bouquets arrived from the same source, she thought it necessary to give some token of her gratitude. She called, and thanked him. The Duke was puzzled. "I remember sending you a few flowers a month or so ago," he agreed, "but never since." Inquiries were made, and the valet interviewed. A cross-examination by the Duke solved the mystery. The valet had received twenty francs as a gratuity when he delivered the first bouquet; and every night afterwards, having spent ten francs on flowers, received the same sum, and made his profit.

*Our Artful Allies.* Prince and Princess Higashi Fushimi, with Admiral Togo and General Nogi, arrive in England some time before they become King George's guests. They will spend a week or so with friends among leaves and flowers before they come to town. The English spring has, as they already know, more to offer them as a spectacle than English processions and ceremonies.

From the Japanese point of view, these last are barbarously inartistic. "We are willing to copy you in most things," the Prince once said; "we will try and fight with the same guns and courage, but it will be longer before we celebrate our victories with British bunting." Perhaps Mr. Frank Brangwyn's scheme for the dressing of Piccadilly will do something to establish our fame as a nation of decorators.



THE DAUGHTER OF A HAWAIIAN PRINCESS MARRIED TO AN AMERICAN MILLIONAIRE: MRS. JAY GOULD.

Mrs. Jay Gould, formerly Miss Annie Douglas Graham, is the daughter of Mrs. Hubert Vos, a Hawaiian princess who married an American artist. She was married last week in New York to Mr. Jay Gould, the champion tennis-player, son of Mr. George Gould. She was one of the bridesmaids at the recent wedding of Miss Vivien Gould and Lord Decies.



DAUGHTER OF THE "KING OF WALL STREET": MRS. HERBERT L. SATTERLEE, A DAUGHTER OF MR. J. PIERPONT MORGAN.

Mrs. Herbert L. Satterlee, who is a daughter of the "King of Wall Street," Mr. J. Pierpont Morgan, is a prominent member of the most fashionable set in American society. This snapshot is of particular interest, because Mrs. Satterlee is seldom photographed, and consequently, portraits of her are rare.

Photograph by National News Association.

#### The Man of Straw.

The straw laid down in Great Cumberland Place has secured quietude for the sick chamber of the eldest son of Colonel and Mrs. "Jack" Leslie. Lately returned from Ireland, Mr. Shane Leslie found himself in the hands of the surgeons for an operation on the throat—and a man of straw for the first time in his life. His aunt, Mrs. George Cornwallis West, has all the wisdom that fortifies family counsels when illness is "around"; and the silence imposed on the patient has not been so burdensome since he has had the fill of his ears, if not with the turmoil of the streets, at any rate with the talk of cheerful friends. Colonel Leslie, a fine amateur, finds his favourite pastime in the studio he has fitted up in Great Cumberland Place; but his son's absorbing interests lie in other directions. He is an abstainer from meat and wine, even when he is in rude health; and he proves that he is none the weaker for it by undertaking a multitude of good works and by writing verse of quite remarkable vigour.



# THE WHEEL AND THE WING

**Survey by Car.**

What would George Stephenson have given for the use of motor-cars when making his initial surveys for the London and Birmingham Railway? Poor "Bobbie's" nose—though, to show an example to all horses to come, he would hold that organ over a safety-valve blowing off without flinching—would have been quite out of joint. In a roaded country to-day, a surveyor would, of course, use a car; but one hardly expects to hear of a motor-car proving useful in the Australian bush. Yet such is the ubiquity of the modern automobile in general, and the Talbot in particular, that, when the Government of Queensland decided to explore the proposed route for the Queensland Continental Railway, they, after due and careful consideration, decided to purchase a motor-car for the benefit of their bold surveyors. And, bearing in mind the wonderful Colonial records held by the Talbot car, such as the transcontinental trip and the Sydney-and-Melbourne and Melbourne-and-Adelaide records, their choice fell upon the car just named.

**Tracking on a Talbot.**

The little pamphlet descriptive of this highly original trip, and published by Messrs. Clement Talbot, Ltd., is more than interesting. A special body was built to afford the maximum amount of storage for petrol, oil, and the varied impedimenta necessary to such work and such a trip, as it was realised that the car would have to travel between 600 and 700 miles between supply centres. The total distance covered was 2668 miles—but such miles! as may be gathered from the illustrations given in the story. Many hundreds of streams and water-courses had to be negotiated—indeed, the party travelled 2100 miles before they came across a bridge. One river crossed rejoiced in a channel twelve miles in width, while from Boulia north to Camooweal the residents encountered had never seen a motor-car before. Between Cloncurry and Boulia three-and-a-half hours were occupied in crossing a river 195 yards in width, wire netting and boards being the means of traverse. Hundreds of miles were driven by compass alone, the waste being trackless. The Talbot won through with but one single mishap, and that a bent crank-shaft, due to the fly-wheel hitting a hidden stump. Truly a fine performance.

**To Douse the Glim.**

No one, assuredly, more regrets the dazzling effect of his very necessary headlights than does the motorist himself, for, being at times horse-drawn and a pedestrian, he knows full well just how much the walker and the driver curse him on occasion. Time was when he really could not help himself in this particular, but this is not altogether the case to-day. Ingenious brains have been centred on this, as on other motor problems, and more than one fairly sufficient solution has been discovered. To one at least I have already referred in these

notes, but now, in the best interests of ourselves and the public, I should like to draw attention to the anti-dazzling mechanism of those splendid light-throwers, the "Autoclipse" lamps, handled by that well-known accessory firm, Messrs. Brown Brothers, Ltd., of Great Eastern Street, E.C. Of the high qualities of the Autoclipse lamps there is no need to speak at the moment, but by means of the device above mentioned, the rays from the reflector which form the long, blinding beam are intercepted by an eclipsing disc, leaving the wide, short-distance rays for the illumination of the road side. This disc is operated easily and smartly from the driver's seat, by means of a lever on Bowden flexible wire.

**Michelin in Maoriland, and a Darracq.**

Overseas comes the news of a Michelin-Darracq triumph, even from distant New Zealand, where roads are not all that the New Zealand motorists could wish them. Quite recently Mr. C. Stevenson, of Timaru, drove a standard type 14-16-h.p. Darracq, fitted with 810 by 90 Michelin tyres, no less a distance than 1064 miles in forty hours, making an average of rather over 26½ miles per hour. The route followed was from Invercargill, via Timaru, to Christchurch and back, many miles of which present annihilatingly bad surfaces. Particularly is this the case between Dunedin and Timaru, which bears the unenviable reputation of being the most tyre-destroying section of road in all the Dominion. It is covered with loose metal for mile after mile, and many are the ruined tyres for which it is responsible. But these Michelins "not less through all bore up," and, as no mechanical hitch of any kind occurred, the Darracq on its Michelin came through triumphant.

**"Motor Trips at a Glance."**

"Motor Trips at a Glance" is the very fitting and appropriate title of a well-bound, well-produced work, edited by A. J. Wilson (Faed), and dealing in a diagrammatic and descriptive manner

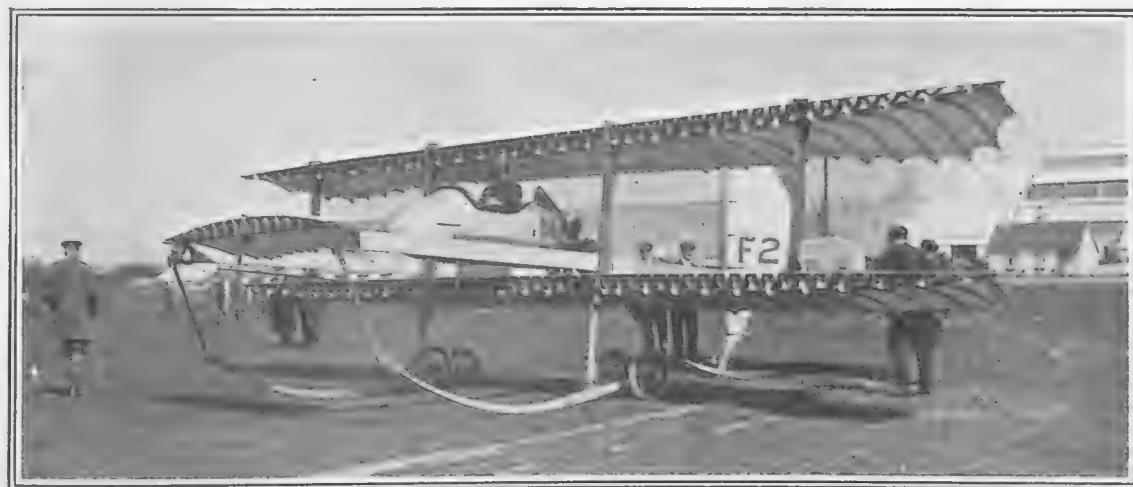
with seventy-three circular tours in Great Britain, thirteen in Ireland, and nine in France. The routes are dealt with under district heads by that racy writer, Owen John, as to Great Britain, and the much-toured cyclist and motorist, R. J. McCredy, as to Ireland. Each district is given a little sub-preface, or description, which touches lightly on the distinguishing characteristics of the part of the country in question, its roads, its local authorities (which, says the preface, is a polite method of dealing with its police and their habits), its scenery, its reputation for



A SELF-TAUGHT AIRMAN: CAPTAIN J. D. B. FULTON, OF THE ARMY AIR CORPS.

Captain Fulton, R.A., having purchased a Blériot monoplane, obtained permission to house it in one of the Government sheds at Amesbury. Then, without the aid of instructor, he began to practise with it. Knowing it thoroughly, he turned to the biplane, and mastered that type of flyer in the same self-reliant way. Since then he has earned the Royal Aero Club's certificate of proficiency as an aviator; in point of fact, he was the twenty-sixth man in England to get this, and the first to obtain it on Salisbury Plain.

Photograph by M. Bennett.



THE AIR-CRAFT OF THE ARMY: THE LATEST ADDITION TO THE BRITISH AIR-FLEET.

This new Paulhan aeroplane has just been added to the Army's air fleet. Next Friday, the 12th, Lord Haldane and others will go to Hendon to witness an interesting test of the value of the flying-machine in war. Various airmen will leave that place for Aldershot, carrying officers as observers. At Aldershot troops will be engaged, to give the flying-men chance to "spy."—[Photograph by Topical.]

weather, and its objects of interest. The work is profusely indexed, and, last but not least, includes some 300 most interesting and well-presented pictures of roadside curiosities in England, Wales, Scotland, and Ireland. American and foreign tourists particularly should get this book.

[Continued on a later page.]



By CAPTAIN COE.

**"The Jubilee."** After the easy victory gained by The Story in the Prince of Wales's Handicap at Epsom, followed by the equally easy wins of Sunstar in the Guineas and of Spanish Prince in the Victoria Cup at Hurst Park, it was not surprising that a great many people became very eager to back The Story for the Jubilee Stakes. This son of Sundridge is of such build that one would not select the Jubilee course as one on which he might be expected to shine; indeed, he has on a previous occasion shown some difficulty in negotiating the bend. But all that is forgotten, because he came round Tattenham Corner in quite an adaptable manner; not sprawling in the least, but hugging the rails. That performance, coupled with the wonderful form which Morton's horses have been showing all round, induces a large number of people to think that the race is virtually a gift for The Story. It is obvious that that colt has a very good chance, but one may reasonably inquire whether he is 5 lb. better than Mr. Astor's Winkipop. My earliest impression of this race was that Winkipop held an excellent chance, and, in spite of the furore for The Story, I am not convinced that he can beat her at the weights. A mile and a quarter on this course will suit her admirably, and 7 st. 9 lb. looks a very tempting weight for a filly of such class. Weight does not make much difference at Kempton, and no doubt such horses as Buckwheat (8 st. 12 lb.), Bachelor's Double (8 st. 12 lb.), Mustapha (8 st. 5 lb.), and Rochester (8 st. 6 lb.) will have friends. Lonawand (7 st. 8 lb.) is a very speedy horse who might run well here; and S. Darling, who has before now made his mark at Kempton, can supply dangerous candidates in Sunbright (7 st. 6 lb.), Dandyprat (7 st. 4 lb.), or Avernum (6 st. 12 lb.). My selection for the race will be found under "Monday Tips."

**Epsom.** The Epsom Summer Meeting, which this year opens on May 30, looks like being a brilliant success. The King's colours will probably be carried by one or two horses—it was unfortunate that Chatterer met with an accident; as he seemed to have a fair chance in the Coronation Cup—and hopes are growing that, after all, the Derby will be won by a home-bred horse. The race for the Coronation Cup is likely to prove quite as interesting as the Derby, if not more so, for the entry includes the first three horses in last year's Derby, the St. Leger winner (Swynford), Sir Martin, Bachelor's Double, Bronzino, and St. Nat, not to mention St. Anton. Many people are anxious to see what St. Nat can do against the best of last year's three-year-olds; and, in spite of his defeat by Sydmonton at Newbury, he will have good support at Epsom. The subsequent performance of Sydmonton in the Two Thousand Guineas throws much doubt on the genuineness of the Greenham Stakes form, the general conclusion being that Mr. Sol Joel's colt was not fit. While

Mr. J. B. Joel's colours have been carrying all before them, those of his brother have met with a good deal more than their share of bad luck.

**"Form."** Of the various methods by which men attempt to discover and back winners the most popular is what is termed "following form." Many prefer to "follow the money," some fix on a particular jockey, some on the "horses for courses" theory, some on the "owners for courses" theory, and some on penalised horses (this last is closely allied to the first I have mentioned). If it does not always lead to success, following form is certainly the soundest theory to work on, because one has on one's side a horse that has shown in public that it is a capable animal.

There are many things to be remembered if one is to achieve any measure of success in backing horses: animals that do better on left than on right hand courses, and vice versa; those that prefer the top of the ground to soft ground; those that run better when not trained fine—these points, and a hundred others, it is necessary to bear in mind. They all have some bearing on the form theory. This season those who have followed horses that have run well, irrespective of conditions and courses, have hit upon quite a large number of winners.

The first big handicap of the year, for instance, indicated a couple of subsequent winners—namely, Brandimintine (a dual winner) and Spanish Prince, who won the Victoria Cup. Niatawah ran second to Haydon on the opening day of the season, and won a race two days later. Ruapuna ran second to Sydmonton at Lincoln, and scored at Warwick at his next attempt. In the race that Bagotstown won at Lincoln, Victory, Dartoi, Metford, and Kilbroney all ran well. Three of them won the next time they ran, and Kilbroney ran second in the Babraham Plate and won the Great Metropolitan. Graball and Eton Boy, who ran second and third to Hornet's Beauty at Liverpool, both won the next time they ran. Other instances among the older horses are Elmstead, Sleave Roe, and Willonyx. Winning two-year-olds have proved good to follow, notably Rebecca colt, Lilaline, Clodius, Alope, and Fair Relative.



ACQUIRING A TASTE FOR PROCESSIONAL MUSIC: THE ROYAL HORSES FOR THE CORONATION BEING ACCUSTOMED TO THE BAND OF THE GRENADIERS.

In order to accustom them to the sound of music, and prevent their taking fright and thus disturbing the proceedings at the Coronation, the horses that are to figure in the processions have been trained to walk before the band of the Grenadier Guards. The horses are from the royal stables.

Photograph by C.N.



PREPARING FOR A SHOW IN WHICH 15,000 PERFORMERS WILL TAKE PART: REHEARSING THE TOURNAMENT SCENE FOR THE PAGEANT OF LONDON.

Fifteen thousand performers will take part in the Pageant of London, the great feature of the Festival of Empire at the Crystal Palace, each of the London boroughs providing from two to five hundred. Rehearsals have been in progress for some time, and it has been arranged that 400,000 school children shall witness them, in batches of about

25,000 at a time.—[Photograph by Sport and General.]

Stewards' Handicap, Sunder; Ascot Trial Stakes, Royal Tender. Saturday: River Handicap, Sunflower II.; Waldegrave Handicap, Howick; May Auction Plate, Fine Sand colt; Jubilee Stakes, see above; Sunningdale Park Plate, Eton Boy.

#### MONDAY TIPS.

BY CAPTAIN COE.

Circumstances seem to be conspiring to ease the path of The Story in the Jubilee Stakes, and I must make Mr. J. B. Joel's colt my selection. Newmarket (to-day): Newmarket Stakes, Sunstar; Flying Handicap, Criton; Spring Stakes, Clodius. Thursday: Three-Year-Old Handicap, Kost; Abingdon Plate, Sunder; Bedford Stakes, Eiderduck; Payne Stakes, St. Girons. Kempton (Friday): Maiden Plate, Bannockburn; Corinthian Plate, Catherine;



BY ELLA HEPWORTH DIXON.

**Woman at the Royal Academy.** In looking round at the Royal Academy one is struck by the fact that Woman takes art very seriously nowadays, for at the first blush it is difficult to tell if some striking picture is painted or a bust modelled, in these days of strenuous study, by a man or a woman. There is no essential and abysmal difference in their methods. Only a little while ago, Mr. Claude Phillips pointed out the extraordinary advance in design and technique among women students and young artists, and this strenuousness is bearing fruit in accomplished work. There is nothing simpering or pernickety about the modern woman's picture. She does not affect the anecdote, the nursery, or small pet animals as subjects, but wrestles gallantly with the problems of the undraped and effects of full sunlight. She looks at objects with a virile eye, and sets things down in uncompromising and robust fashion. In short, the way she envisages life, and proceeds to depict it, is so masculine that it would have been considered "not quite nice" by timid ladies little more than a decade ago. The days when an Angelica Kaufmann and a Vigée Lebrun could only portray conventional nymphs romping with chains of roses, or smiling ladies in straw hats, are gone for ever. Woman, as an artist, is out of her leading-strings, and henceforth she will be seen developing her talents in every direction which leads to distinction and fame.

**Cynthia at Seventy.** In these times, no one is particularly surprised when a lady of sixty-odd contemplates matrimony; and the other day, even a lamenting nymph of seventy sued the relatives of a deceased admirer for damages for a kind of

breach of promise. And as, according to Mr. Edison, we moderns are, some of us, going to live to the ripe age of one hundred and fifty, to marry at seventy would be to form a tie in one's first giddy youth. No one should be expected to live a solitary life for a century and a half; to seek companionship at eighty or so would seem a reasonable proceeding. But the worst point about this long life which is promised us is that we shall be old and grumpy such an unconscionably long time, and young and curly for such a fraction of it. Why could we not be agile and merry for at least ninety years, and sober and staid for the remaining sixty? If the human race is going to emulate the exploit of Methuselah, our scientists should see to it that a way be found to prolong our youth and high spirits and to shorten the time of our physical and mental decay.

**Wearing the Unfortunate Cherry.** has gone forth that women are to wear fruit instead of—or in addition to—flowers on their heads, so that we shall have immediately suburban prudes with vine-leaves and grapes in their hair, and British matrons crowned with cherries. Now the cherry may be tolerated when thrown carelessly on to the straw hat of a laughing girl of seventeen—and even then there are judges of dress who find the fashion distasteful—but for plethoric persons and

those who have lost the first bloom of youth the fruitarian hat is absurd. Things edible placed on the human head have always something unseemly about them, for hair is eminently an unsuitable background for nuts and oranges, currants and grapes. We wear quantities of curious things on top in obeying the dictates of fashion—stuffed birds, aigrettes, the heads, skins, and tails of small wild animals—but in no case does a woman look



[Copyright.]

**Good News for Hostesses.** It is remarkable how the

tastes of the Sovereign will alter the habits of the people. If he does not care to go to bed betimes, if he likes to dine late, to sup out, and to sit up till the small hours, the whole machinery of English social life is forthwith altered to suit his idiosyncrasy. Thus, during the reign of King Edward, and indeed long before it, dinners, parties, balls, and "Courts" got later and later, until the festive time of the day was close upon midnight. But, as sensible people do not choose to wreck their nervous systems by going without sleep, the guests were apt to melt away long before the clocks chimed one, and thus some brilliant and costly entertainment often lasted only about three-quarters of an hour. This was a disheartening result for weeks of preparation and a prodigious outlay of money, for nothing is forgotten quicker or more completely than last week's "sensational" social function. It is considered jejune as a topic of conversation three days after, and it becomes absolutely impossible before a fortnight has passed. But now that King George and Queen Mary have announced early Courts, early dinners, and a general rearrangement of hours, ambitious hostesses realise that sumptuous entertainments will at any rate have a chance of being seen and enjoyed, for they will probably begin at ten o'clock instead of midnight. So, too, will the heart of the patient chaperon rejoice, for a ball begun early need not last till the dawn steals in at the windows. The innovation, to be sure, is a startling one, for it changes habits which have become fixed through nearly two decades of use.



[Copyright.]

**FOR THE RIVER GIRL.**

This is a costume for boating, made of thin cream serge trimmed with silk braid, with an under-bodice of embroidered linen, finished at the neck by a turn-down collar and a blue tie.

laughing girl of seventeen—and even then there are judges of dress who find the fashion distasteful—but for plethoric persons and

**FOR THE COUNTRY GIRL.** This smart coat and skirt for country wear is made of lime-green cloth trimmed with bands of black-silk braid and buttons. The turban is of silver tissue, with a black aigrette at the left side.

## CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on May 29.

## LOOKING ROUND.

JUST at the time of writing, the Stock Exchange is looking somewhat depressed. The rumours as to the unfavourable state of Queen Alexandra's health, which everybody is so thankful to have had denied, came at an inopportune moment. With the bull-account still predominant in too many of the markets, it was only necessary for a mere hint to be breathed of the possibility of the Coronation festivities being even interfered with to bring about a general shake-out in most of the markets. It was only human nature for the bears to take advantage of the opportunity to get back their stock more cheaply, and, with the public in rather more cautious mood, the sellers had the field to themselves. That many of them took advantage of the fall to cover their commitments merely added to the evidences of the bull account, but this latter must have been very considerably reduced during the last week or two. In fact, there has been a steady weeding-out of the weaker element since Easter, and perhaps markets are now in a healthier state than they have been for the past couple of months. They are in that condition when a breath of buying, or some other favourable influence, might cause a complete *volte face*, and although it is a poor consolation to counsel the policy of patience, it seems to us that those who have the courage to hang on to their stock will be duly rewarded for the exercise of that heavenly, though most difficult, virtue.

## A LIST OF INVESTMENTS.

A week or two ago, we gave a selection of high-yielding stocks and shares for those who like big interest on their money and do not mind taking some little risk. Here is another short catalogue of securities of rather a different kind, suitable for those who want 4½ to 5 per cent. return on their money—

Stock or Share.	Price.	Dividends Due.	Yield per cent.
Grand Trunk Railway of Canada 5 per cent 1st Preference .....	109½xd.	April, Oct.	£4 11 1
London and Brighton Railway 6 per cent. Preferred .....	137	Feb., Aug.	4 7 7
Lyons 6 per cent. Preferred Ord. ....	26s. 6d.	June, Dec.	4 10 7
Globe Telegraph 6 per cent. Pref.	138	Quarterly	4 7 3
British Columbia Electric Railways 5 per cent. Preference .....	110	Jan., July	4 10 11
Canadian General 7 per cent. Pref.	122	March, Sept.	5 14 9
Bovril 5½ per cent. Preference .....	22s. od.	Feb., Aug.	5 0 0
Mexican Railway 4½ per cent. 2nd Debenture .....	100	April, Oct.	4 10 0
Metropolitan Electric Trams 5 per cent. Preference .....	19s. od.	Feb., Aug.	5 5 3

It will be noticed that all the examples given are in sound and progressive concerns, and in the majority of cases there is a fair scope for improvement in capital value when money becomes cheaper and the general investment demand is able to make its influence felt more strongly than is the case for the time being.

## IN THE RHODESIAN MARKET.

The strength of Chartered in the face of public apathy is a remarkable, if a negative, testimony to the way in which the shares are held by the speculative investor, as distinct from the mere punter in differences. For the Rhodesian Market, as a whole, has fallen upon much the same dull condition as that prevailing in the Kaffir Circus, and it is a hopeless sort of business to buy shares in either department just at present. The rumour of the Jumbo Mine requiring more capital had an effect not only upon the shares of the Company itself, but upon other kindred issues, and now there is a House tip going round to the effect that the Lonely Reef rise was considerably overdone, and that the shares are a safe bear. Although we should not at all care to be out of them ourselves, it is quite likely that the jump last month went too high, and that the price may have to react still further. In the midst of this depression we venture to give one tip, and that is Willoughbys, the price of which is rather under a sovereign. One or two of the Company's properties are doing exceedingly well, a fact which has passed almost unnoticed, owing to the quietude of the market. There may be a period of waiting to pass through before public attention makes it worth while to buy Rhodesians for a gamble; but, unless our information is sadly at fault, there is going to be a big rise in Willoughbys upon any revival in this department. It is no good buying them to-day with the idea of selling them at a handsome profit to-morrow; but for the man who will wait, the shares are well worth putting away at their current quotation.

## FINANCE IN A FIRST-CLASS CARRIAGE.

"I'm going to commit suicide," was The Jobber's cheerful announcement. "It's no use trying to make money; and life without money isn't worth living if you have a wife and family."

"That's true," assented The City Editor. "Speaking from experience of you, my sympathies go out to the wife and family."

"Many thanks for the sympathies. It isn't much I get out of you," retorted The Jobber, with neither heat nor sarcasm. "Let us be thankful for the most insignificant mercies."

"But why pine to do away with yourself just because you can't

make money?" asked The Solicitor. "After all, money isn't the only thing in this world."

"It's the only thing I want," was the reply. "At least, it stands for all the things I want—for the wife and family, of course, I mean."

"But you ought—"

"I know that, my son. But the fact remains that I didn't, and I don't, and I shan't."

"That would sound better in Latin," laughed The Banker. "It suggests the antithesis of Cæsar."

"You should sell a bear of Home Rails," The Engineer advised him.

"Haven't the pluck," answered the would-be suicide moodily.

"Do you think it's right?" asked The Broker with some surprise.

"My own idea is that the Home Railway Market is pretty sound."

"There are plenty of my friends who are waiting to get in," remarked The Merchant.

"That's what they tell you—"

"Oh, but unless anything should happen to prevent the Coronation—and may the Fates prevent that preventive!—we shall certainly see the Home Railway Market go better again."

"We wax sanguine," observed The Engineer. "I always thought that the ideal broker told his clients that a stock would probably go up if it didn't go down or stay where it was."

"For the simple reason that it cannot move sideways," added The City Editor, a little maliciously.

"Go for them, Brokie," said The Jobber. "Go for them and pulverise the pair of them."

The Banker kept the peace by asking whether the ease in Lombard Street were not in favour of Home Railway stocks.

"It is in a bullish market," responded The Broker. "But when there's any suspense about, the difference between a 3 per cent. and a 2½ per cent. Bank Rate doesn't go for very much."

"Then, if we ought not to sell our Home Rails, we should buy more?" queried The Engineer.

"On any flat day, certainly. Brighton 'A' is the best stock to follow. It is worth the money, to begin with, which is more than you can say about some of the Home Railway stocks—and it moves like quicksilver, for another."

"Put bluntly, we are all gambling on the Coronation."

"That's so. But supposing such a horrible thing as that the Coronation should not take place, Brighton 'A' has real merit, and although the price would slump, later on it would come round again."

"How much have you got, Brokie?" was The Jobber's natural question.

"None," answered The Broker. "I was a little bull at 95, sold my stock at 99½, and have been cursing my bad judgment ever since. I'm waiting now to get in again."

"I would rather buy Eries than Dover 'A,'" said The Jobber.

"They are a good gamble, are Eries," The Solicitor agreed. "That yarn about the Canadian Pacific being anxious to gain control will be worth dollars to Erie, however often it is contradicted."

"You can buy Eries at anything around 30, and be pretty sure of making money out of them," confirmed The Broker.

"Rum market, that American. But I suppose Canadas will go to 250, eh?"

"For sure; but none of us, unless we are Germans, have the pluck to buy them now."

"I see that Grand Trunks have begun to recover their equilibrium," remarked The Engineer. "Some of the papers said the stuff ought to be picked up."

"The markets seem all ragged," complained The Broker. "There's no definite lead to be got out of them, and there's no business."

"You Stock Exchange men always say the same thing," declared The Banker. "You are never happy unless there happens to be a boom going on, and if there is, you grumble about being too overworked for you to play golf."

"The Stock Exchange really wants a boom going on all the time in one market or another," said The Jobber. "In my own market preferably, but I am not at all selfish."

"It is easy to migrate," was the unkindly cut from The City Editor.

"Some men would get driven from one market to another," was the reply.

"But a boom lasting six months enables many a jobber to lay a solid foundation of a fortune," went on The Broker; "and they would probably lay more than its mere foundation if they were less fond of running books."

"It's not so bad running a book," ruminated The Jobber, "if you stick to good things; because if you do happen to get left, it simply means that you must wait, and you are pretty sure to come home. But with rubbish—"

"The same thing applies to the ordinary speculator," The Merchant contended. "So long as he is content to confine his energies to good-class stuff, whether it's rubber or Rhodesians or oil, he will most likely come right in the long run."

"You mean that a man doesn't often get in at the absolute top over a reasonably long term of years. But some people must pay the top, obviously."

"They must obviously be in an enormous minority. Where we all make such fools of ourselves is in buying absolute rubbish on some newspaper tip, or on the tip of some man we meet at lunch, and then getting left with them for ever and a day."

[Continued on Page 160.]

## THE WOMAN-ABOUT-TOWN

As Black as it is  
Painted.

There is some good in the hobble skirt. A Frenchman who had been away from London for three years told me the other day that he noticed a tremendous improvement in the walk of Englishwomen. "They no longer stride and swing their arms," said he; "it is what good they have learned of the 'hobble skirt'!" I wonder which is worse—a free or a restricted stride. If the skirt called "hobble" has effected any improvement it will to my mind not be apparent until the restriction has been removed, and the hobble is no more. If then the habit of shorter steps, and consequently less swing of arm, has become second nature, we may say there was virtue in a grotesque fashion. Until this result is apparent the hobble is just as black as it is painted. I was amused to read the other day that it fitted round the hips and was wide at the hem. That is just what it is not. It fits round the hips—well; it is drawn in at the ankles—not well; the outline is absurd, the inconvenience indefensible.

**A New Lead.** Queen Mary's influence is plainly felt in the semi-official pronouncements published last week. Tight skirts should not be worn at any State function, and the illustrated papers should not publish pictures of dresses worn at Court before they have been worn. In the late reign, tight skirts were disliked by the Queen, and it was well known to Queen Alexandra's personal friends that this was so. Queen Mary has gone a step further, and by so doing has made a few followers of the extreme in fashion pause and modify orders which had filled modistes with alarm. "The model skirt is very tight, Madam." "Can your Ladyship curtsey comfortably in a skirt like the model?" was as far as any modiste who had shown the model might go. A pronouncement inspired in the highest quarters was a different affair, and modification resulted, and has probably saved the royal receptions of this week from some untoward incident such as a fall or a rent. Amusing as this might be, it would be out of place on such occasion, and would cause the thoughtless more pain than even exaggerating a not pretty fashion might deserve. As to the publishing pictures of Court dresses, with the wearers' names underneath, before the dresses are worn, it may perhaps on occasion lead to mistakes, in cases where the wearer, through ill-health or for some other reason, does not after all appear at Court; but at the same time it is a custom not in the least likely to create any particularly awkward situation.

### The Latest Drink.

I do not refer to the hour at which it is taken, but to a new beverage with an old name. Château Robert Lemonade is to all other lemonades what the finest vintages are to ordinary wines. It is made with natural mineral and natural carbonic-acid gas from the Château Robert springs at St. Yorre, in the famous Vichy district in France. Fresh lemons and cane-sugar

are used, with the result that the beverage is delicious and refreshing. The difference between artificially and naturally aerated lemonade will not be believed in until it is experienced, and then the natural process will be the only one tolerated. A very attractive illustrated booklet has been issued by the proprietor, and can be had on application from M. René Robert, 9 to 15, Oxford Street, W.

### A Fragrant Misnomer.

The name Eau-de-Cologne applied to any not made at Cologne is a misnomer we are right to resent. The water of Cologne has almost as much to do with the fame of the town as its colossal cathedral. It is only from that water that the perfume of world-wide favour can be successfully distilled. If "Original 4711" be acquired, there is

the knowledge that the scent has been made in Cologne. It may, indeed, be described as the Eau-de-Cologne *par excellence*. It is lasting, pure, refreshing, and has an excellent tonic effect on hair and skin, so that it can be used for headache and neuralgia without fear. It is right in every way if "Original 4711" be secured.

### Spoons.

Not the sentimental variety—oh dear, no! Solid, substantial Elkington silver-plate. Six of these, in a handsome satin-lined case, will be sent to any Lemco users who send to the Liebig Company's head office, 4, Lloyd's Avenue, E.C., before Oct. 31 this year, Lemco weight-coupons, representing 6 lb. of Lemco, and fourpence in stamps to cover the cost of packing and postage. They have been specially designed for the company, and each spoon is 7 inches long and 2½ inches in diameter. They can also be obtained singly for coupons re-

presenting 16 oz. weight of Lemco and a penny stamp. The coupons are placed under the capsule of each jar.

**Pure and Sweet.** It is very generally conceded that Vinolia Soap is excellent, and that no one fears to use it, as it contains no free alkali, and is prepared wholly from vegetable substances. A box of three white cakes in beautiful wrappers can be had for 1s., or fourpence a tablet. Royal Vinolia Complexion Powder every woman knows to be good for either day or artificial light. It is in three shades—white, cream, and pink; it is harmless, beneficial, and protecting, and costs 1s. 9d. for a charmingly got-up box. Perfumes of the Royal Vinolia Depot are delightful, lasting, and fragrant; they are 2s. and 3s. 6d. a bottle. Royal Vinolia Talcum Powder is yet another indispensable thing for the toilet, whether in the nursery or bath-room. A new form of box enables the user to put the powder just where it is required, and keeps it always dry and in condition for use; the moderate price is 1s. a tin.



THE SHOW-GIRLS AND THE MUSIC WITHOUT THE BOOK: WHITELEY'S PARADE OF MANNEQUINS AT CLARIDGE'S.

The excellent methods adopted by modern costumiers for showing their creations to the best advantage approximate to certain phases of musical comedy. At Claridge's Hotel a few days ago Messrs. Whiteley arranged a most successful "Promenade des Toillettes," or parade of mannequins, who, elegantly attired in the newest modes, passed slowly through the spacious rooms to the strains of subdued music. The dresses and millinery shown were by famous Parisian houses as well as by Messrs. Whiteley themselves. Among the spectators were the Duchess of Rutland, the Countesses of Carnarvon and Kilmorey, Viscountess Falkland, Lady Blanche Hozier, and Mrs. Lloyd George.

old regiment will feast, and talk. A speech of Lord K. of K.'s is treasured among the mess's classics. "I can't speak; that is why I don't," he said. "I think it is better to keep silent than to put you to sleep"—and he sat down.

Forty annual regimental dinners have to be eaten before the Coronation. On the 29th of this month Lord Kitchener's

*Continued from Page 158.]*

"That's just what we all do," confessed The City Editor.

"Yes, modern journalism isn't an unmixed blessing," was all The Jobber could think of to say as a parting shot.

#### THE OIL AND PETROLEUM MANUAL.

Mr. Walter R. Skinner, of the "Stock Exchange Year Book" and "Mining Manual" fame, has just issued his second annual volume under the above title. It contains full particulars of nearly 500 Companies, in addition to the names and addresses of 1082 directors, 262 secretaries, 113 consulting engineers, managers, agents, etc. The particulars given of each Company include the directors and other officials, date of registration, location of property, purchase consideration, royalties payable, number of wells sunk, output, and description of work in progress, capital, if offered to the public, calls, dividends and financial position as disclosed by accounts, also latest price of shares brought up to April 7 last. The book is published at 11-12, Clements Lane, London, E.C., at a net price of 2s. 6d., and we need hardly say is good value for the money to all who are interested either as investors or speculators in the Oil Market.

*Saturday, May 6, 1911.*

#### ANSWERS TO CORRESPONDENTS.

*Only letters on financial subjects to be addressed to the City Editor.*

*The Sketch Office, Milford Lane, Strand, W.C.*

*Our Correspondence Rules are published on the first Wednesday in each month.*

**CHAPLAIN.**—The Bank shares are of the highest class. They yield about £4 13s. per cent., and there is a ready market; and if you do not object to the uncalled liability, they are a very good and safe investment.

**A. H. W.**—We should keep the Globes, Rhodesia Exploration, and Randfontein, and sell the other shares. The Entertainment shares are a very risky holding.

**J. M. M.**—The Malaccas might go, but the rest are all so low that we really don't like to advise sales. Java is a good deal out of favour, however, and people are greatly disappointed over many of the Rubber propositions that have sprung from that island.

**TIM.**—No. 1 has a sporting chance, but we don't think much of 2 and 3. It will be a long time, we fear, before dividends come along in either case.

**W. P.**—Many thanks for your interesting letter, which, unfortunately, we have no space to publish this week.

**DORCAS.**—We should be only too happy to tell you when the next Rubber boom is coming; but that is just what we want to know ourselves.

**J. M. H.**—We are making inquiries.

The new Company which is to put a fresh service of omnibuses upon the London streets has, no doubt, well calculated the cost, but it would not be out of place to recall the early days of the London

Road Car, which started in business when the L.G.O. Company was paying grand dividends and piling up a substantial reserve. But what was the result? The first London Road Car Company was registered in 1880, and in 1883 this was wound up and the assets transferred to the late Company; but after two years it was found necessary to write off £4 of the £10 shares as lost, and it was only after a long struggle which nearly ruined both Companies that they agreed to work together, and so managed to keep alive.

**PREMIER OIL AND PIPE LINE.**—"Premier Eileen, several outbreaks daily pure oil; number three improving considerably; number two very steady, with better prospect. Hope to have oil in number four in another twenty meters. Prospects of Premier very good." The above cable is just to hand. This, in addition to the information given in a recent Issue, is expected to lead to an increased market value in the shares.

**THE STANDARD UNION TRUST.**—The Standard Union Trust, Ltd., held its statutory meeting at Salisbury House last week, with Mr. W. O'Malley, M.P., in the chair. The chairman said that applications had been received for 100,105 Ordinary shares at £1 each, and 41,060 founder's shares, which had been allotted at par. Up to date, the capital called up was £24,470, which had been all paid, so that there were no "calls in arrear." Since the allotment in February, the directors had not only organised the work of the Company, but, an unusual thing in such cases, had been so successful in the Company's business that they could safely recommend an interim dividend of 5 per cent. There was every prospect, he thought, of their being able to maintain the earning power of the Company on this basis, and pay quarterly interim dividends of 5 per cent., with a prospective bonus at the end of the year.

**THE G.M. OILFIELDS.**—At Salisbury House, London Wall, an extraordinary general meeting of the G.M. Oilfields, Ltd., was held last Friday, to receive a report from the chairman, Mr. G. Macdonald, on his return from Russia, on the Ferghana, Salyan, and Sherani Oil Fields, also to increase the capital of the Company from £28,000 to £112,000, and to outline its future programme. Mr. Macdonald pointed out that the Standard Oil Company of Canada possessed ample cash resources, and was beginning to pay; the New Zealand Oilfields, their second interest, likewise had great resources. They also owned an oil area in Trinidad, and held nearly a third of the £750,000 capital of the Ferghana Oil-Fields. They had also arranged a thirty years' lease from the Indian Government of thirty square miles on the North-West Frontier; and they had acquired an oil-field of their own in Roumania.

# PRINCES'



**SPECIAL THEATRE DINNER**  
—6/6—

THE LARGEST AND MOST BEAUTIFUL SALONS in LONDON for BALLS, BANQUETS, WEDDINGS AND OTHER RECEPTIONS.

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**Hotel,**  
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# Restaurant



**THE WORLD-FAMED**  
**ANGELUS**  
**GRAND & UPRIGHT PLAYER-PIANOS**  
As Supplied to His Late Majesty King Edward VII.

When listening to a great Pianist playing some great composition you are impressed by three things: the musician's perfect command of all the resources of the keyboard, his sympathetic touch, and the individuality he is able to impart to the music. Try to realise how delightful it is to be able to bring such a complete command and individuality to the Piano.

Each of these great gifts is yours when you possess an Angelus—the wonderful control of all the resources of the Piano, the sympathetic touch upon the keys, the note of individuality. They are achieved largely by the marvellous and unique patented Angelus Expression Devices, the **Melodant, Phrasing Lever**, and the **Artistyle**, without which the greatest musicians have admitted that a musical rendering of all music is impossible.

The Angelus Player-Pianos comprise Grand and Upright Pianos of the most artistic character, and include the famous **Brinsmead**, the superb **Marshall and Rose, Knabe, Emerson, Winkelmann, Squire**, etc. These makes of Pianos have been carefully selected on account of their beauty of tone, perfect touch, and durability.

You are invited to call and hear the Angelus, or write for illustrated Catalogue No. 4 of the latest models.

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Razor for a Light  
or a Close Shave!**

Note the Curve  
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Adjustment.



One Guinea  
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CHARMING NEW STYLES that impart ease and neatness to the feet—delightful to wear. Beautifully made English shoes. Supplied by more than 600 agents in London and the Provinces, all in direct touch with the factory.



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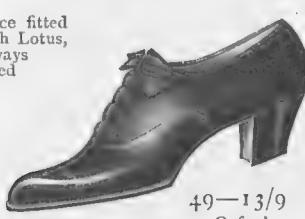
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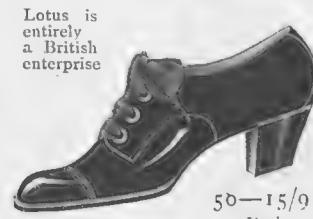
62-17/9  
Empire

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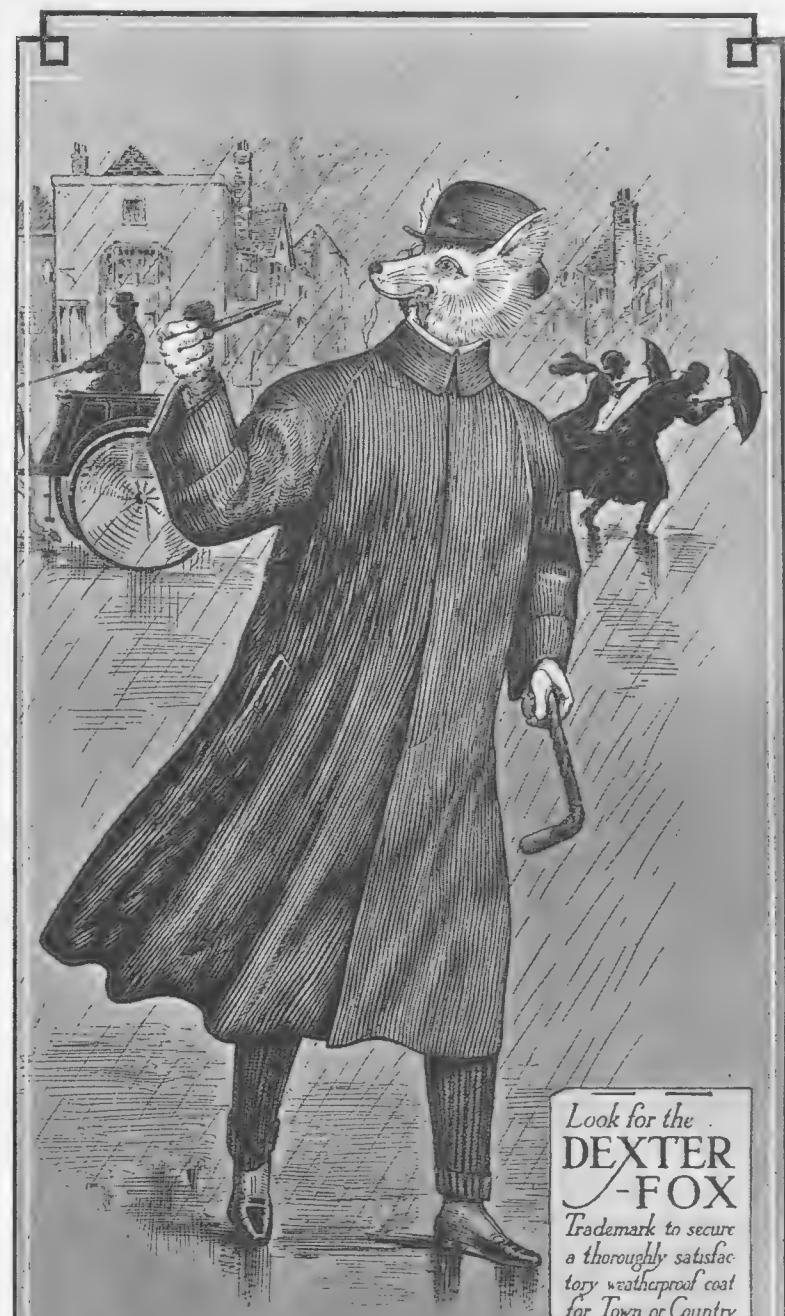
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Trademark to secure  
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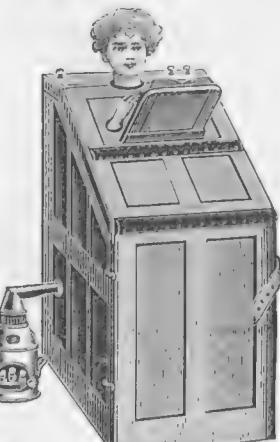
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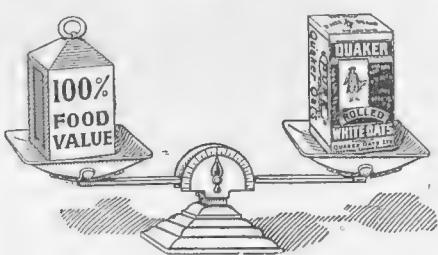
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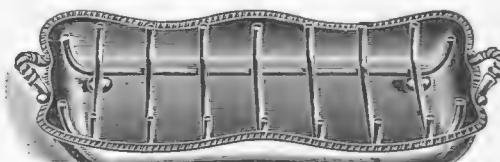
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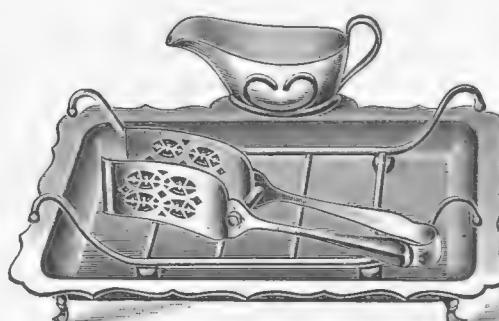
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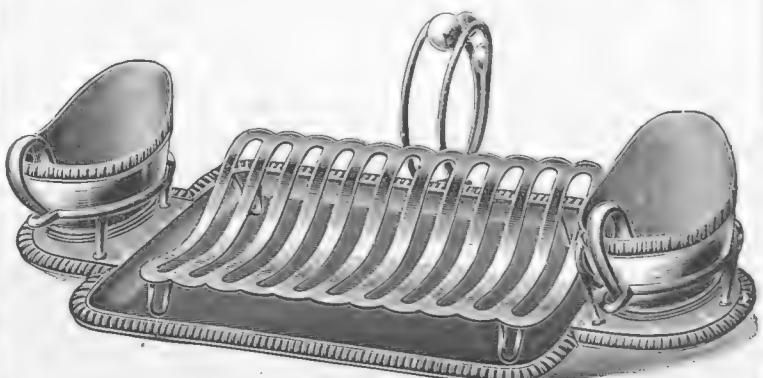
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Doctors recommend one-eighth to one-quarter teaspoonful of Lemco being added to half-pint of hot milk.

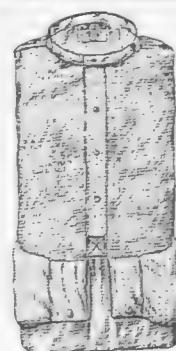
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A young Colonial  
reared on LEMCO

*An Even Temperature maintained in any weather with*

# AERTEX CELLULAR



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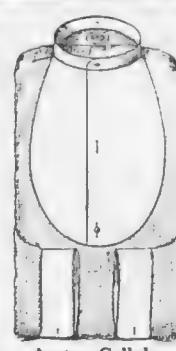
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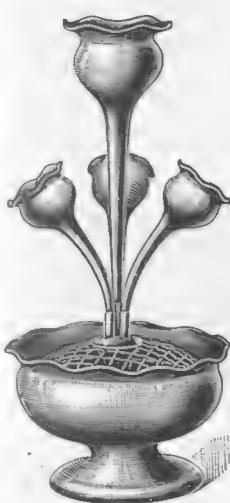
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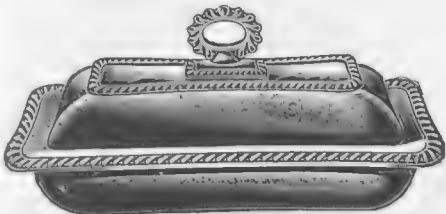
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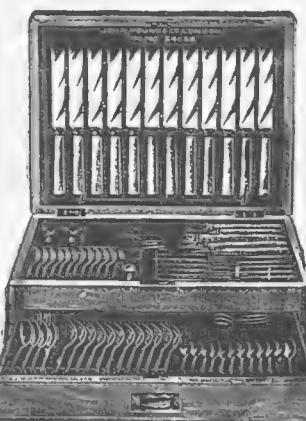
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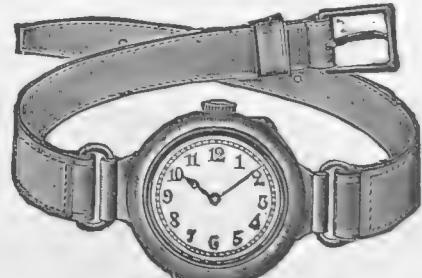


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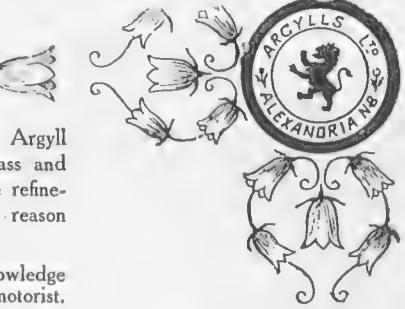
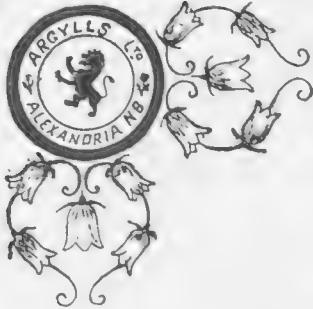
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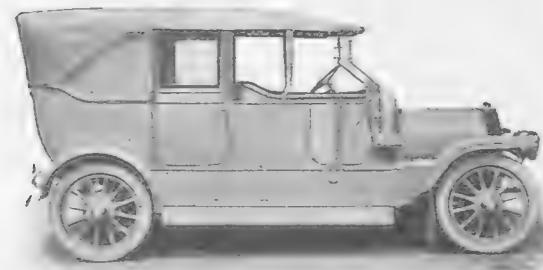
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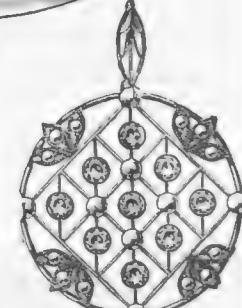
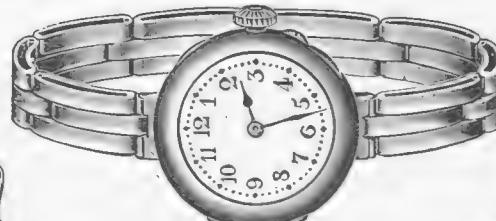
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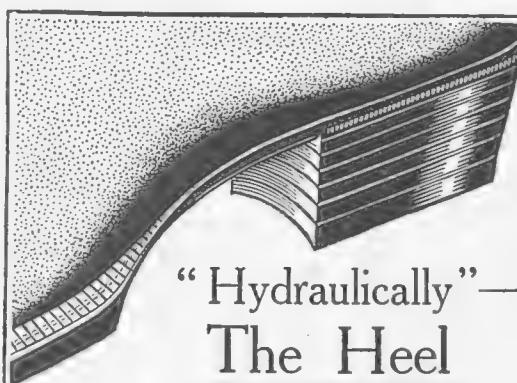
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## THE WHEEL AND THE WING.

(Continued.)

**Air-Sickness.** One Doctor René Cruchet, of the Academy of Medicine, having suggested lately that men rising to and descending rapidly from considerable heights by means of aeroplanes would suffer from air-sickness, so running increased risks, *L'Auto* has interrogated three of the great French height-fliers—to wit, Léon Morane, Eugène Renaux, and Pierre Marie, as to whether they can by their experiences endorse or refute the doctor. Morane says that only once in all his soaring has he been inconvenienced in this way, and that was in descending from a height of 2585 metres in 1 min. 40 sec. at Trouville. He was very cold at the time, and for a few seconds only of the descent felt quite dazed, and upon landing felt very fatigued for quite two hours afterwards. He suggested that he would have suffered equally from a fast, cold journey in a motor-car. Eugène Renaux wrote that he never felt any more discomfort in planing down than when driving fast down a mountain pass in an automobile. Pierre Marie dismissed the suggestion of air-sickness with something like contempt.

**Full Penalty for Obstruction.** Of all the callous, inconsiderate users of the road to-day, the traction-engine driver may be accounted an easy first. Deafened by the hullabuloo of his barbarous machine, porcinely tenacious of the very centre of the road, and confident in his immunity from any damage, he monopolises, while destroying, the King's highway at his own sweet will. How often does he, of malice aforethought, force the motorist to hold behind him for long distances; what time his funnel belches smoke and cinders on the occupants of the following car! But at times Nemesis, in the shape of a too, too outraged motorist, overtakes him, and he gets some little of his deserts. In suchwise is Dr. T. P. Gostling, of Worcester, greatly to be congratulated in that he proceeded against one of these gentlemen, inasmuch as he had held up the doctor in his car for 591 yards on the Upton and Worcester road. And also, for once, a Bench was found to take a common-sense view of the offence, seeing that the chairman, who characterised it as a bad case, imposed the full penalty of forty shillings.

**Power ad Nauseam!** If report speaketh truly, before these words see tested the 300-h.p. Fiat, to be driven by that prince of drivers, Felice Nazzaro. Just what this horribly powered vehicle will effect at Brooklands it is hard to say; but, given anything like luck and

the power of keeping on the track, the existing pure speed records stand in considerable danger. It is said that on the road near Turin, and under circumstances during which the car was not nearly let all out, a speed of 122 miles per hour was attained. At Weybridge this speed may be expected to be improved quite ten per cent.; but it is on the celebrated hard sand beach at Daytona, Florida, whither the car is presently destined, that the giant will really get its head. According to Mr. Owen's figures, the cylinders are 190 mm. in bore, and the engine develops 280-h.p. at 1800 revolutions per minute, and over 300-h.p. at 2000 revolutions per minute—a truly frightful thing.

**Maps for Aviators.** In the matter of aviation, as it concerns military matters, we always find our good neighbours the French well to the fore. Cross-country flying is a daily practice with the French Air Corps, and the members of this heroic force have been quick to discover that the ordinary map of commerce, even the excellent *Carte d'Etat Major*, is pretty nearly useless from the flying man's point of view. With commendable speed, Commandant Pollacchi, of the French Ordnance Survey, has produced a chart in which a fairly successful attempt is made to present the country in plan, as it appears to the aviator gazing down upon it. As given in *La France Automobile et Aérienne* the map is, of course, shown in black and white; but it is actually finished tinted, approaching as nearly as possible to the natural colours of the land as seen from above. These maps have already been used with comfort and success by the French airmen, but they are still susceptible of improvement. The time has then surely come for our cartographers to bestir themselves herein.

**Air Touring.** The *Aero* is responsible for the statement that several aeroplane firms in France contemplate the institution of regular services of aeroplanes during the coming summer, and when men like Sommer and aeroplanes are found capable of rising and flying with ten or a dozen people, the suggestion does not appear so fantastical after all. There are people enough in the world who will risk anything for a fresh sensation, but it seems improbable that the soberer section of the community will commit themselves to the air and an aviator until something like the much-discussed automatic stability has been demonstrated. Yet with M. Pischoff's car-body, things are getting on apace, for the terrible exposure on the present form of machine must act as a great deterrent to the popularity of flying. The draught from the propeller alone is sufficient to blow the ordinary man's head off, to say nothing of cleaving the atmosphere at a speed of fifty miles per hour without a "Morgan" screen.



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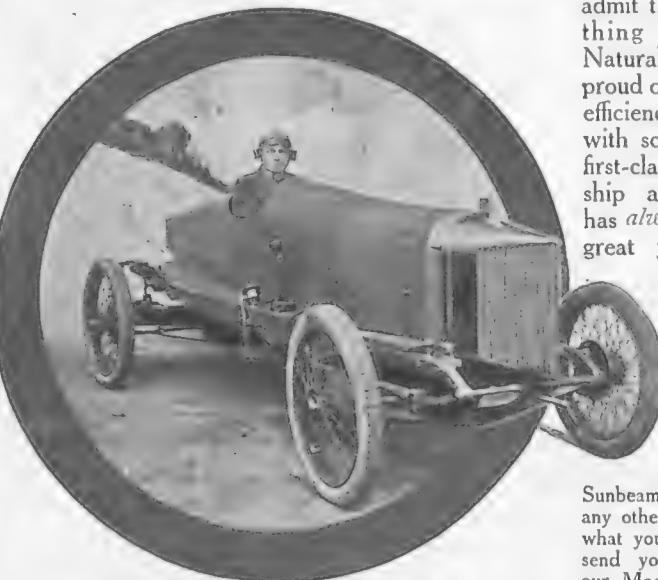
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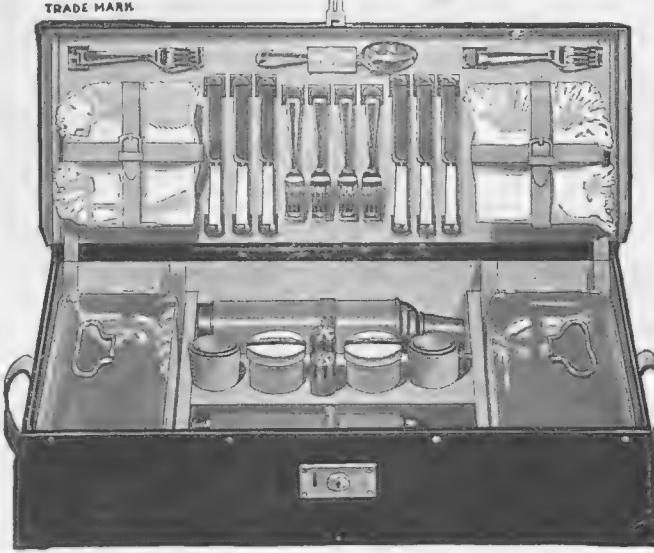
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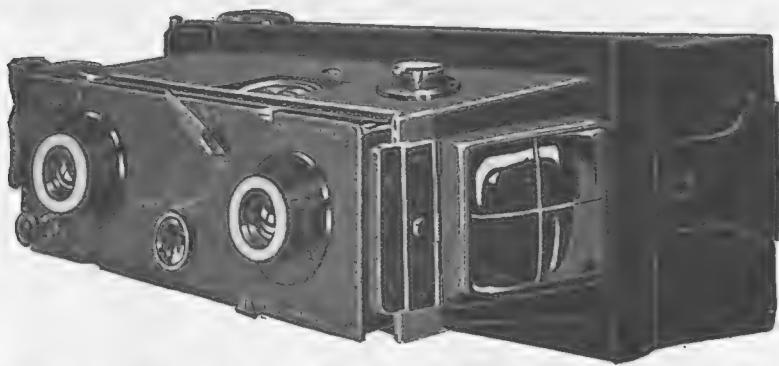
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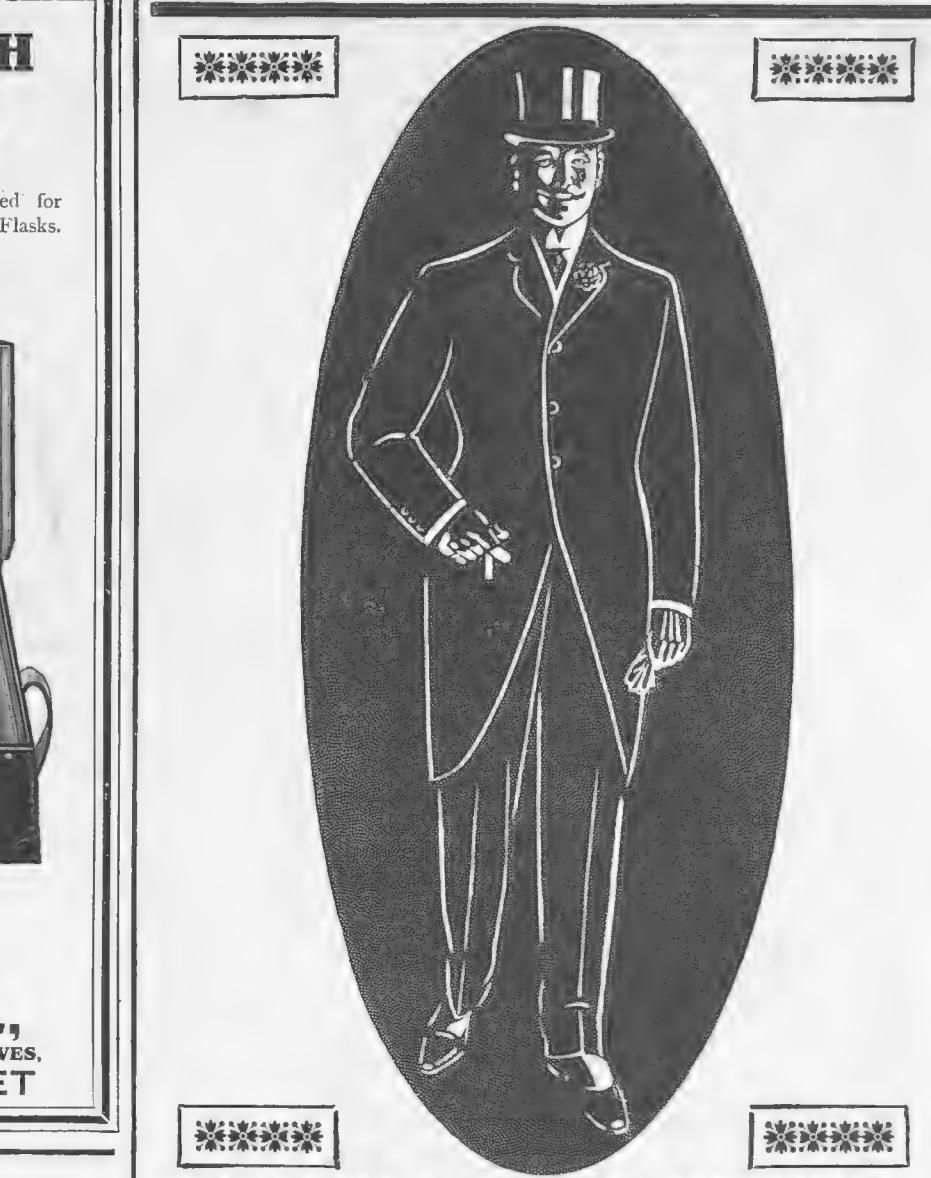
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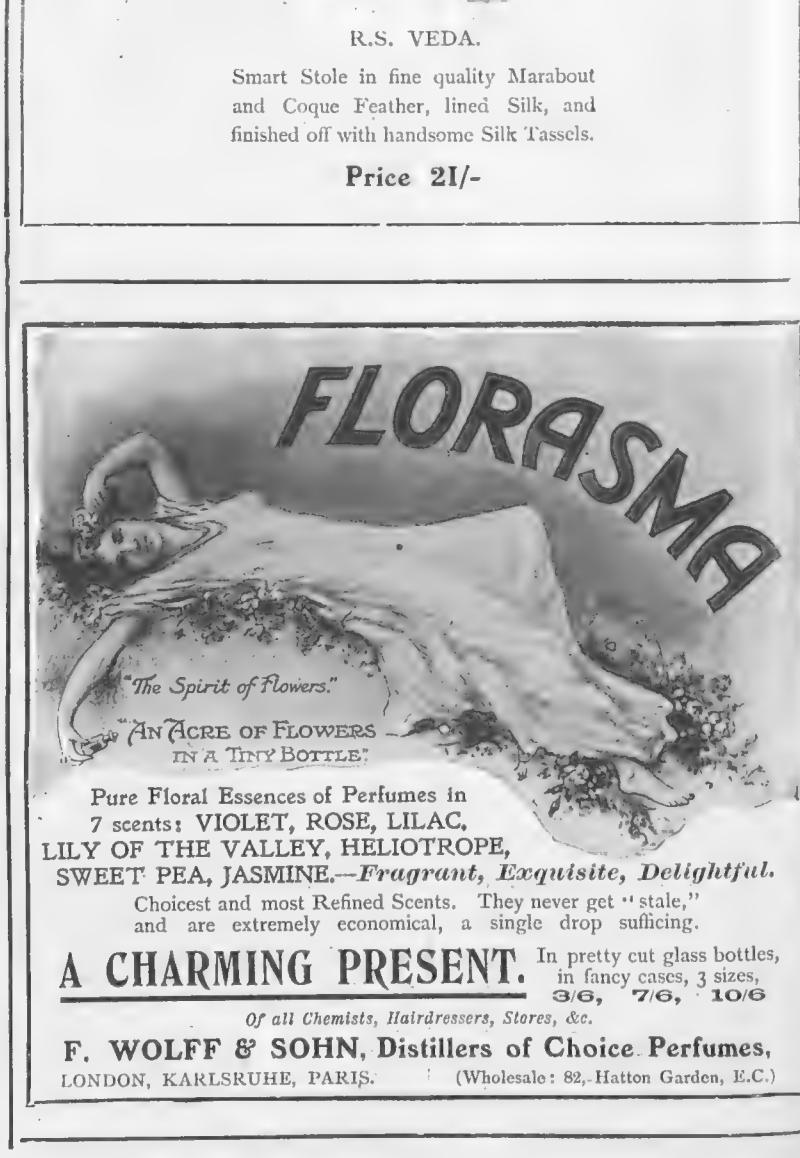
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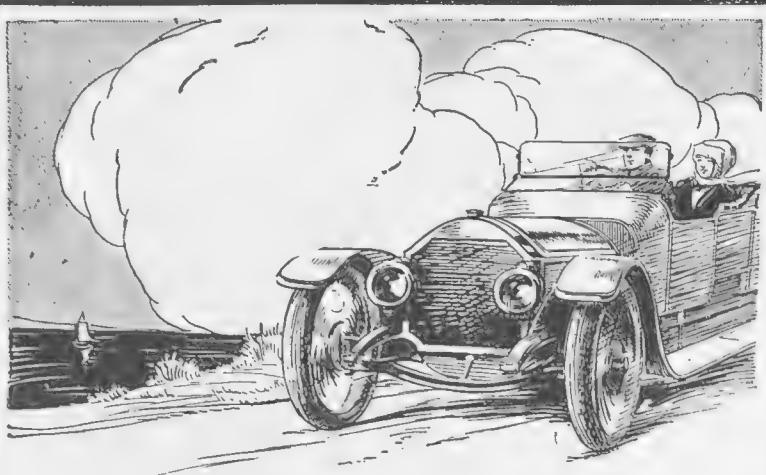
Attention of the mystically inclined seems to be centred at present upon the work of Mr. Clay Burton Vance, who, although laying claim to no special gift of supernatural powers, attempts to reveal the lives of people through the slender clue of birth-dates. The undeniable accuracy of his delineations leads one to surmise that heretofore palmists, prophets, astrologers, and seers of divers beliefs have failed to apply the true principles of the science of divination.

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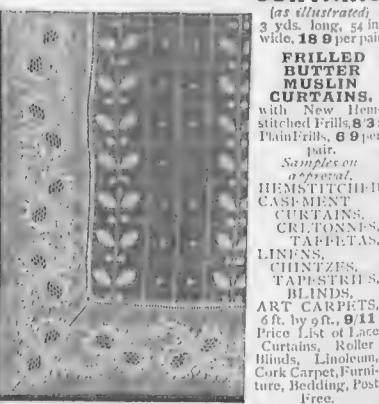
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## CONTENTS.

Amongst the contents of this number, in addition to the customary features and comic drawings, will be found illustrations dealing with "Kismet," at the Garrick; "Better Not Enquire," at the Prince of Wales's; Mrs. F. J. Dubosc-Taylor; and "The Sketch" Frieze, in which appear portraits of Misses Gabrielle Ray, Olive May, Lily Elsie, Elsie Spain, Betty Callish, Jessie Bateman, Evelyn D'Alroy, Phyllis Neilson Terry, Margaret Halstan, Alexandra Carlisle, Margery Maude, Hilda Antony, Hilda Trevelyan, Nina Sevening, Rita Jolivet, Nancy More, Milly Collier, Gertie Millar, Gertrude Glyn, Phyllis Barker, Gladys Cooper, Doris Stocker, Phyllis Dare, Marie George, Enid Leslie, Iris Hoey, Ellis Jeffreys, Marie Löhr, Marguerite Leslie, Constance Collier, Laura Cowie, Rosalie Toller, Pauline Chase, Madge Titheradge, Muriel Beaumont, Phyllis Le Grand, Ruby Kennedy, Ellaline Terriss, Florence Smithson, and Pattie Wells.

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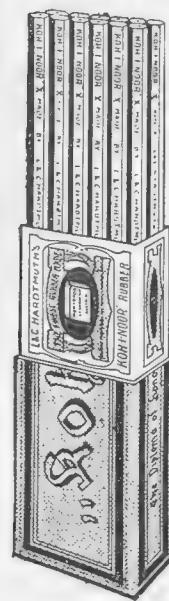
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MAY 13.

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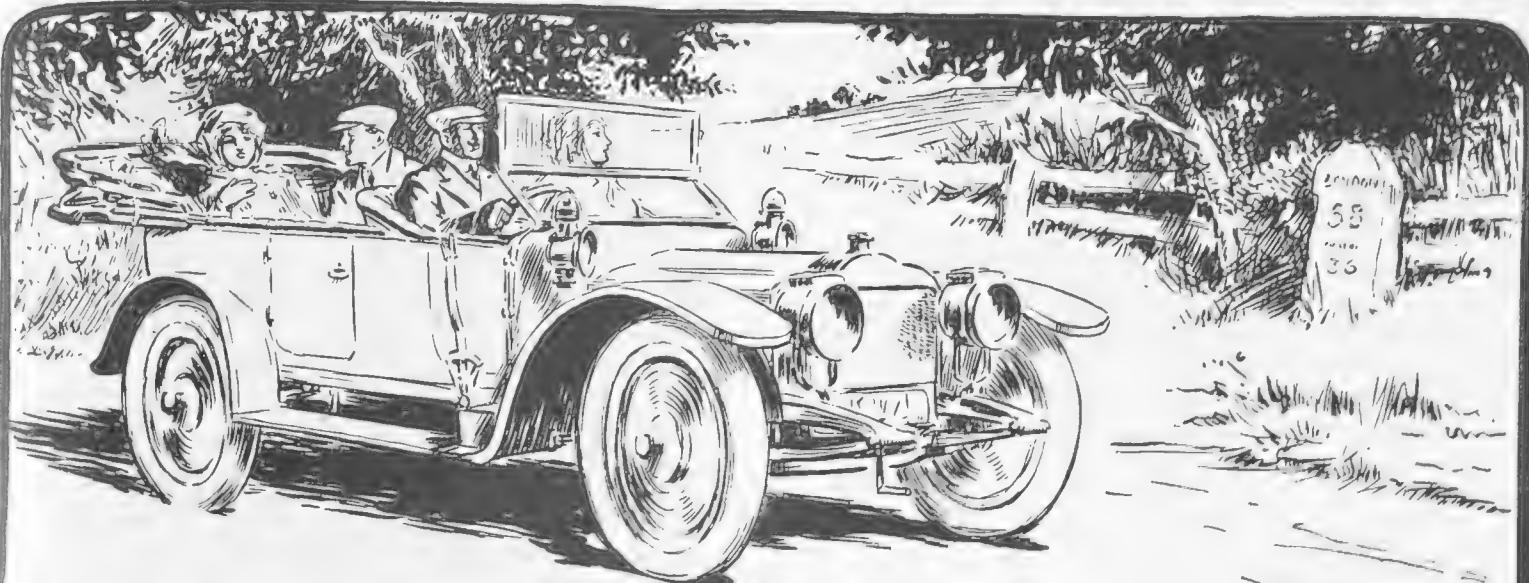
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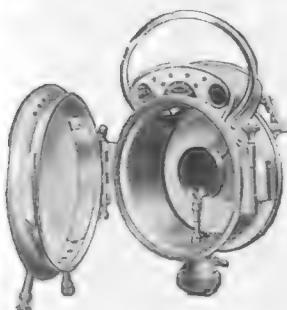


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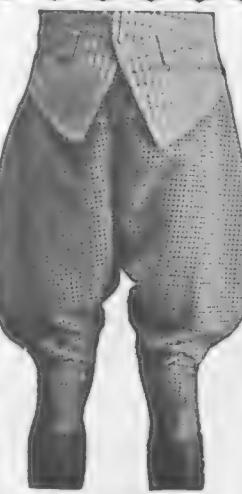
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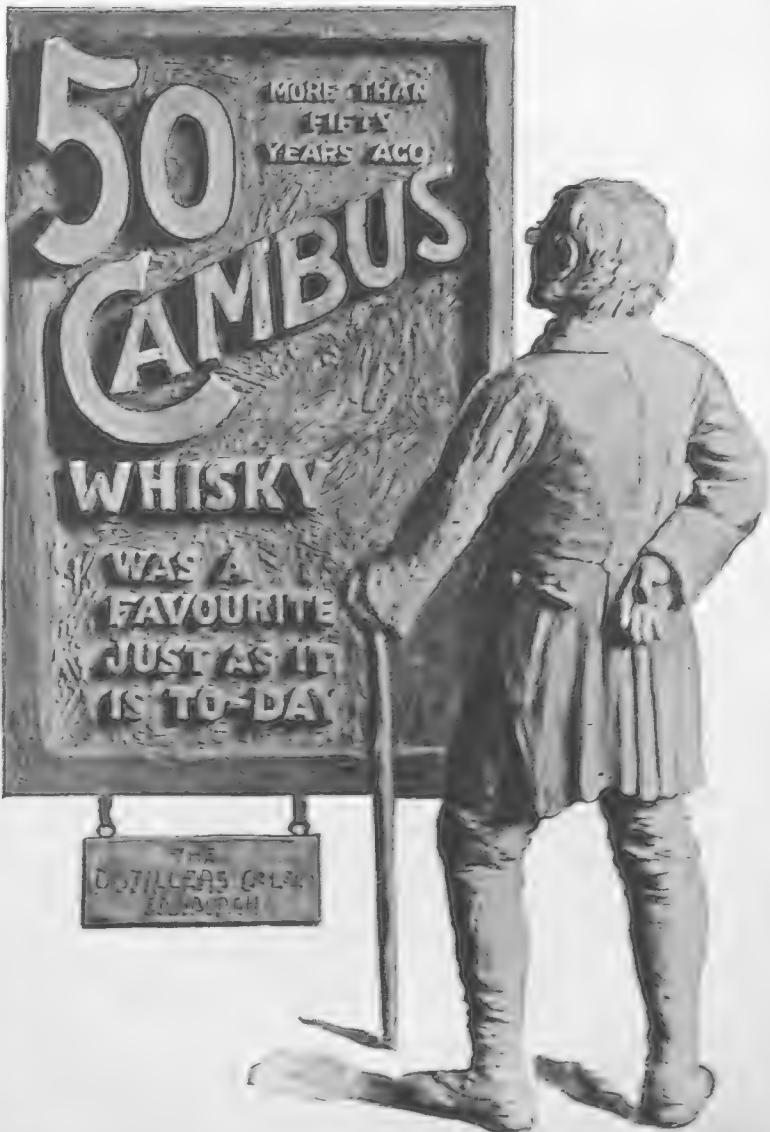
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## THE FESTIVAL OF EMPIRE.

WHEN, on Friday afternoon next, their Majesties the King and Queen, accompanied by H.R.H. the Prince of Wales, H.R.H. the Princess Mary, and other members of the Royal Family, visit the Crystal Palace in connection with the opening of the Festival of Empire, they will also take part in another ceremonial which is not the less important or significant because it is not set down on the day's programme. This will be the inauguration of a new era of prosperity for the Crystal Palace, which, it is confidently believed, will be set on a higher pinnacle of popularity than it has enjoyed for many a year, and will take up, permanently and practically, the position it has long held in theory—that of one of the chief attractions in Greater London.

This end has, in large measure, been achieved by the patriotic generosity and enthusiasm of the Earl of Plymouth, the Chairman of the Council of the Festival of Empire, whose labours, and those of his colleagues, have preserved the Palace grounds from the deadly incursion of the builder with which they were frequently threatened.

When their Majesties arrive at the Palace and take their places in the Royal Box to "assist"—as our French friends say—at the concert which will harmoniously start the Festival, they will see in it a suggestion of the rehabilitation of the whole Palace, for it and the adjoining rooms are furnished with a splendour hitherto unknown at any exhibition. Similarly, the Imperial Choir will suggest the unexampled numbers which are expected to foregather at the Palace both during the Festival and after it is ended, for it is made up of some four thousand five hundred singers, and is thus the largest choir ever heard at the Palace. When these musicians rise to sing the National Anthem, as arranged by Sir Edward Elgar, they will, with their books bound in red, white, and blue, represent the Union Jack. In doing this, they cannot fail to strike a note to which every heart in the vast auditorium will respond with an immediate and electric thrill.

The Festival of Empire is really a series of exhibitions which will give a comprehensive idea of the vast aggregation of communities making up the Imperial grandeur of the nation. Within the Palace, repainted and redecorated for the occasion, will be an All-British Exhibition of Art and Industries on an elaborate and fully illustrative scale. Outside, some three hundred buildings have been erected, the largest being representations, two-thirds their natural size, of the Parliament Buildings in Ottawa, Melbourne, Wellington, Cape Town, and St. John's, while India is represented by a magnificent Oriental palace which houses a priceless and unique collection of articles of native work and art.

These buildings are linked together by a mile and a half of electric railway, the "All Red Route," laid down at a cost of £90,000. On both sides of the lines are gigantic scenes representing life in various parts of the Empire. With a sixpenny ticket, the visitor boards the train at "Pageant Station" and is taken on a tour in miniature through the Empire. He visits the fishing industry of Newfoundland, the orchards, wheat fields, and ranches of Canada, a Malay village with its quaint huts built on piles over a natural lake, the sugar plantations of Jamaica, an Indian jungle with its wild animals, and an Indian tea plantation, four hundred feet long, which cost £2000 to reproduce. Then he sees the homesteads of Australia, a great waterfall in the Blue Mountains, a dairy farm with its live stock, a vineyard, the shipping of Port Lyttelton and Wellington, the houses of a Maori village, the geysers of New Zealand, the gold and silver mines of South Africa, etc., all set out before him in their suggestively picturesque surroundings. These scenes have been constructed under the advice of experts, and have been painted by ninety of the best scenic artists. It is estimated that there are fourteen miles of scenery around the route, and that a hundred and fifty tons of paint were used by the artists.

At night, when the "All Red Route" is lighted by thousands of hidden lamps, it will present a picture of remarkable beauty and charm. Altogether, there are ten miles of roads in the Palace grounds, and every yard of them will have an interest of its own. Besides these there will be innumerable other attractions which will make the Crystal Palace a veritable palace of delights.

None of them, however, will transcend the Pageant of London and Empire, in thirty-two scenes, in which fifteen thousand voluntary performers, among whom are many distinguished and titled men and women, will take part. Its preparation has occupied the services of Mr. Frank Lascelles, the Master of the Pageant, and an army of workers for eighteen months, and the cost of the dresses, properties, armours, arms, and scenery has amounted to nearly £30,000. The object of the Pageant is to trace the history of London from the days when it was merely a collection of mud huts on the banks of the River Fleet down to the review of the Guards at the end of the Great War. Part of the pageant will be devoted to episodes connected with British dominions over the seas, and the climax will be appropriately reached by a grand Imperial finale, "The Masque of Empire."

Last, but not least in interest, is the fact that the London, Brighton, and South Coast Railway has electrified its lines to the Palace, and a constant service of trains will make the journey in fifteen minutes, thus bringing Sydenham into close touch with both the West and the East End of London.

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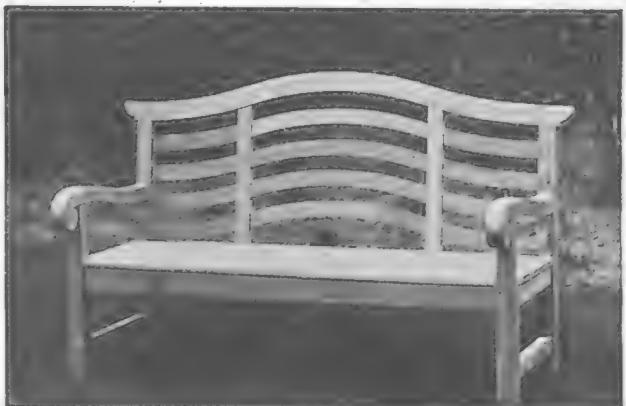
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## TREASURES AND TRADITIONS OF OMAR'S MOSQUE.

EXTRAORDINARY interest has been aroused by rumours of alleged archaeological operations by Captain Parker in the Mosque of Omar at Jerusalem, the forbidden sanctuary of the Mohammedan faith. The first of the last three commands that Mohammed spoke was an injunction to his followers to expel from the land all unbelievers in his doctrine; and expulsion, interpreted by sons of the Koran, is accomplished by the sword. Now the Mosque of Omar, Dome of the Rock, is to the Mohammedan one of the sacred places of the earth, equally sacrosanct with Medina and Mecca. The breath of an unbeliever near it is profanation; his step within it more appalling than is to us a lethal deed which causes us to reconsecrate our churches. Within the Mosque are stored relics dear and precious to the faithful, sacred to them as are the relics in our own Church of the Holy Sepulchre hard by, where, every Easter, a piece of vulgar legerdemain produces "holy fire" from the rock, which is carried hot-foot by zealots of the Greek Church to all the points of the compass where that Church has followers.

The peculiar sanctity of the Mosque arises, as we all know, from the legend that from the summit of the rock Mohammed took flight to heaven. It is an amazing circumstance that two religions, the two mightiest in the world, should centre in perilous juxtaposition upon this little spot in the East when their respective creeds have the whole world over which to distribute their forces. But there is a still stranger fact than this to make the Mosque a place of commanding interest to Christians and Mussulmans alike. According to one learned school of antiquaries, this Mosque of Omar is the veritable site of the Holy Sepulchre!

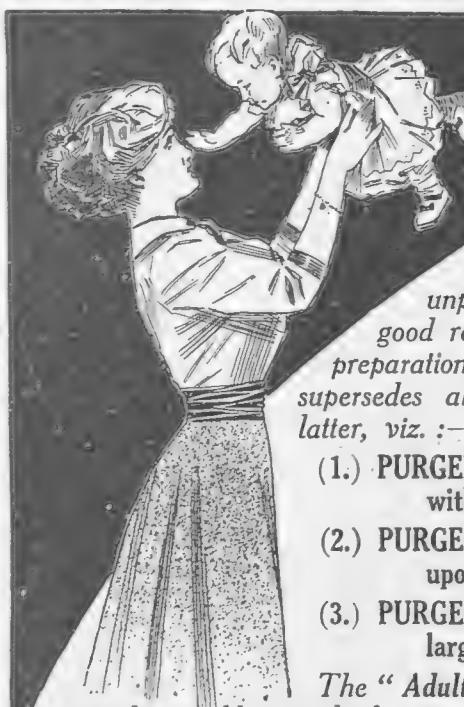
Though it is stored with relics and riches for which the Mohammedan world would shed the last drop of its blood, multitudes of Christians believe that not they, but its present owners, profane it by their possession. The Western tradition is that the Romans under Hadrian, with the deliberate intention of insulting the Christian religion, filled the Holy Sepulchre with earth, and built over it an idolatrous temple. Two centuries later, Constantine determined to rescue from profanation the places consecrated by their immortal history and in 335 caused a magnificent church to be built over the site of the Resurrection. The church maintained its grandeur until the beginning of the seventh century. Then began a series of vicissitudes, which culminated in 1187, when the church, after captures and recaptures, passed definitely into the hands of the Saracens under Saladin, to become the possession of his successors, the Sultans of Turkey.

Now, the careful investigations of James Ferguson led him and those who agreed with him to declare that the Mosque of Omar is none other than the Holy Sepulchre disguised under another name. He summarised his belief into half-a-dozen points, of which the following may be cited: (1) The architecture of the Dome of the Rock is Byzantine, and is of the time of Constantine. (2) Therefore it must be the Basilica of Anastasis, the church built by the orders of Constantine the Great over the rock-cut tomb found below. (3) Therefore it covers the true site of the Holy Sepulchre, and therefore the present traditional site must be a forgery of the monks.

Be that as it may, there, less than five hundred yards apart, stand the rival sanctuaries of two mighty faiths. The Mohammedan tradition, of course, is that Titus left not one stone standing upon another of Solomon's wonderful temple, and that the Caliph Omar, at the beginning of the seventh century, removed the ruins of the Temple, and built upon the site the mosque which has ever since been famous. The rock upon which it stands is alleged to have been that on which God conversed with Jacob, and riches beyond the dream of avarice have been lavished upon the interior. From the roof and myriad noble columns depend hosts of gold and silver lamps, begemmed and rare above price. Immediately beneath the dome stands a mass of limestone; and there fades the hope of paradise for the Mussulman who cannot believe that this mass of rock descended from heaven with the advent of the spirit of prophecy. On this rock sat the avenging angel during the slaughter which was caused by David's numbering the people. Treasured within the Mosque are the scales for weighing the souls of men, the shield of Mohammed, the entrance to the infernal regions. Seventy thousand angels are supposed ever to be on guard to protect the stone of vengeance and the holy relics upon which the panic-stricken Mussulmans imagined the bold Captain Parker, despite the angels, to have had designs.

The precincts of the Mosque are honeycombed with passages, a fact not peculiar to that part of Jerusalem. Visitors all note a wonderfully good piece of road near the Joppa Gate. Treasure-hunters made it before the advent of Captain Parker. Certain adventurers had learned the secret of treasure buried there in time of trouble in a past age, and expressed a pious desire to remake this bit of road. Permission was granted, and, seeing that this section of highway is the best from Dan to Beersheba, it is impossible to resist the inference that they found their labour well rewarded.

The story of the discovery of a manuscript is interesting. It is from a mosaic of the fourth or fifth century that we get our first view of the Church of the Holy Sepulchre, and that mosaic was one of the lucky "finds." Captain Parker's manuscript may have been another.



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## THE PEACE RIVER DISTRICT OF CANADA.

THE emigration rush to the far North-West of Canada from Europe and America, ever on the increase, forms what must be one of the greatest romances in national settlement. Vast schemes are on foot to open up attractive land in the Naas and Peace River districts, which lend themselves peculiarly to prolific cultivation of glutinous wheat. In 1908, the value of wheat in the North-West Provinces was £14,000,000, and in the rest of the Dominion less than £4,000,000.

The Naas and Peace River districts range from Nasoga Bay on the coast, stretching in a long undulating line to Lake Athabasca, a waterway ensuring ample moisture for a considerable part of the territory. The rainfall and land moisture are reliable the year round, and in a few years, when farmers have settled down to cultivation, this part of the Empire will become one of our principal granaries.

Coal and other minerals have been reported in quantities, and extensive timber forests stand waiting for the timber-getter's axe and saw. Sport is plentiful, and life, aside from the daily labour entailed on pioneer settlement, is one attractive for anyone loving a healthy outdoor occupation. A railway to serve this territory is now being projected, with a terminal port on Nasoga Bay, thus placing within easy reach the markets of the Orient on one hand, and the American flour-mills on the other.

Those who are helping to fill up this district more than any are the astute American farmers, principally from the mid and western States. Fairly near at hand, and having unimpeachable sources of information, they are selling their settled farms in the States to less energetic fellow-countrymen, and with a good nest-egg from the proceeds, are trekking north to lay the foundations of a fortune on the Peace River, and, incidentally, to become loyal subjects of the British Empire. Valuable as this emigration

is to the Dominion, and welcomed as it is by everybody, a still warmer welcome awaits the newcomer from these isles, who can cast from himself the shackles, and take advantage of the natural wealth which Canada offers. The far-seeing American farmer may have been in the field, but it is a gratifying fact that the Britisher now is also waking up to the possibilities of this district.

Very shortly the Duke of Connaught will depart for Canada to take up his duties at the Vice-regal Lodge at Ottawa. One of the most active of our proconsuls, who has done service in almost every part of

the Empire, he is certain to take the earliest opportunity to make the grand tour of the Dominion, which precedent has imposed as almost a necessity on every Canadian Viceroy. Such strides has settlement made during the last few years in the Peace River district that his Royal Highness will probably be the first of his Majesty's representatives to give official cognisance to this prolific region.



A WILD STAG FROM PEACE RIVER DISTRICT, CANADA.

The above is a magnificent specimen of the class of sport which can be obtained in the regions of the Peace River and Naas River districts, North-West Canada, which, from their fertility and mineral wealth, are attracting so much notice among emigrants and far-seeing capitalists in the Dominion and elsewhere.

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## CONCERNING NEW NOVELS.

**"Drender's Daughter."**

By NETTA SYRETT.

(Chatto and Windus.)

The significance of "Drender's Daughter" lies in the fact that Nancy was not his daughter, for though Miss Syrett laughs at eugenics she believes in heredity. When Leonard Chetwynd decided, at the suggestion of his mentor and secretary, to remove his bailiff's eldest child of seven to where, far from the parental atmosphere, she might grow to a system and become a mother of Chetwynds, he was reckoning on the selection as greatly as the system. Leonard himself was a result of system abetted by circumstance of birth in which his father counted for a little and his mother for much. She was a Girton scholar, a pioneer of the seventies, and her marriage to the country squire was a county surprise. "I thought such women *never* married," Lady Dinfeld remarked to the vicar's wife, when the news was accounted official. "I thought they only 'formed alliances' with Fenians or Anarchists." With the birth of her son her natural seriousness "developed into a sort of ethical awe." Nothing ennobling was neglected, from Pre-natal readings of Plato and Marcus Aurelius to his establishment as first pupil in the first crank school of England. At her death when he was eighteen, model villages and like schemes of Universal Brotherhood were in the air of his estate. She had given him everything of value which she possessed. Humour was not included, but she herself had never missed it. So, by way of preparation to revolving in this rare atmosphere, little Nancy Drender was clothed in Jaeger and educated with a light feminine touch. The ideals of the Platonic Academy stooping to the soil for exuberant vitality were a eugenic consummation devoutly to be worked for. But Leonard was inevitably a prig, though a good-looking and well-mannered one. And women don't like prigs. And eugenics will always have, unworthy as it may appear, to reckon with the caprice of women. As Leonard's wife Nancy displayed qualities inexplicable by her peasant origin. People talked of her distinction, of her artistic temperament; and if Leonard could put the first to the credit of the system, he could scarcely attribute the latter to it. So when Geoffrey Henniker, the charming dilettante of whom Society told Juanesque tales, reveals himself as Nancy's actual parent, much becomes clear. Miss Syrett's humour is unfailing of resource; it gilds her deeply emotional sense, its wholesome laugh rings through her delightfully told love episode, with it she finds pity for the most ludicrous, and understanding for all. Among the impressive memories of her book none are more poignant than Nancy's home-sickness—the

hot misery, the black despair of the seven-years-old child, motherless; and the futility of the meeting, when the beloved mother is found, only to be viewed through tears across a distance which no love or tact could annihilate. So sure a touch for the essentials, and such delicate laughter for the follies are things to be grateful for.

**"The One Way Trail."**

By RIDGWELL CULLUM.

(Chapman and Hall.)

from civilisation, where the only traditions are those of American Indians. He appreciates his background so highly that the local colour of it is bewildering—as when, for instance, one of his characters exclaims of a fond and mourning mother, "She goes an' blows in her wad on a buzzock what ought to bin drownded in yaller mud, an' we've got to ante her grub stake." The larger outlines of the story, however, are too familiar for miscomprehension. Jim the hero is very faithful, very calm and brave, and very terribly beset by Will the irredeemable villain. Every schoolboy must thrill to the episode under the gallows-tree when the rope hangs on Jim's neck by Will's treachery. In the circumstances it is regrettable that on at least two pages, 36 and 89, "Jim" should be written where "Will" is intended.

**"The Last Galley,"**

By A. CONAN DOYLE.

(Smith, Elder.)

"Impressions and Tales" Sir Arthur Conan Doyle calls this collection, any of which could be read within the half-hour. The "Impressions" are distinguished by being each one an animated tableau, so to speak, of historical legend. "These," Sir Arthur says, "may be regarded as trial flights towards a larger ideal which I have long had in my mind." The first of this series, "The Last Galley," is the oldest in antiquity, for the galley was all that the Romans had left of the Carthaginian fleet. The reason of defeat, and the subsequent fall of Carthage, which is shown to have arisen in the apathy of her citizens, affords picturesque opportunity for a twentieth-century political moral strongly reminiscent of Lord Roberts. How the "Venus" lost her arms to the religious fanaticism of a Christian slave is a story with an Albert Moore-like background—the atrium of a Greek patrician house, "bright with rare flowers, and melodious with strange singing birds, where a little shrine, curtained off by silken drapery, held the precious statue—perhaps the greatest art treasure of the world." "The Contest" is a humorous little episode related of that great but sensitive artist, Nero. Any of these might well be the joy of an intelligent

[Continued overleaf.]

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schoolboy, and might, indeed, furnish some fine coloured illustrations to his classical history books. The "Tales" forming the second half of the volume are in more familiar vein; they will be read with pleasure by the author's admirers. They set forth mystery and horror wrapped up with convincing local colour of time and circumstance in his own skilful way. One cannot escape awe at the encyclopedic knowledge which he has at will for a hundred matters. Such facts as the colour of the Empress Theodora's shoes; some ghastly detail of leprosy; the rig of an eighteenth-century pirate barque; a Roman domestic staff from its *prægustator* to its *carpor*, and numberless things beside, are vivid possessions of his brain. As he happens to be also a born storyteller, he makes them over to his readers in the lightest fashion possible. Neither are there wanting finer moments, when, all this majestic staging set aside, he drops on some poignant little truth, as that of the pirate Sharkey's hands—"bony hands with long thin fingers, which quivered ceaselessly like the antennæ of an insect" as he sat at piquet.

"People of  
Popham."

By MRS. GEORGE  
WEMYSS.  
(Constable.)

Englishwomen, and with English should be understood Irishwomen, have been peculiarly happy in the portrayal of village life. The subject must lie close to the sentiment of nationality and sex; "Cranford" is its classic, but there is always room for an additional picture of that group of low-roofed dwellings clustering round church and manor, which is so familiar in aspect, yet so varied in detail. Little Popham must go into the catalogue, and Mrs. Wemyss has made a very pretty thing of it. The prevailing note of loving-kindness which one is accustomed to associate with the study is strongly evident, but the sweetness is saved from sugariness by a woman's wit—Mrs. Wemyss's own, of course. The Irish butler who packed the tea-set himself "with great care; and to make sure wrote 'this side up, with care,' on all four sides" is only one example of her wit of manner, which is much more rare a quality than wit of matter. "So much of the best in Irish effort is so often uselessly expended," she proceeds. "An Englishman would never have labelled a case in that way. He would in all probability have sent it off without a caution of any kind, which shows that two minds can arrive at the same end by very different ways. In this case the Irishman would have had the joke on his side—on all four sides, to be accurate—and that would be something." Most pages have a good thing, whether it be an adorable naïveté of childhood perpetuated by Pat Howard, or some matured wisdom such as Lady Victoria Popham's when she declares—"I can't think why more women don't look for stupidity in a husband—as an asset. It is such a valuable quality, and gives one such a free hand. Whatever I suggest, I only have to say: 'Even you, Poppy, can see the sense of that!' He can't

very well say he doesn't, because it rather takes the wind out of one's sails when someone says 'even you, doesn't it?'" "People of Popham" is a book of April smiles, with an occasional tear falling soft and silvery from the blue; a kindly atmosphere of warmth and sparkle.

Prince Alexander of Teck has acknowledged with grateful thanks the gift of a Lipp piano from Mr. Fritz Willeringhaus, for the use of the nurses of the Middlesex Hospital.

By the courtesy of the Stoke Poges Golf Club, the competition for the Royal Automobile Club Golfing Society Hedges Butler Shield, presented by Mr. F. Hedges Butler, will take place at Stoke Poges on Tuesday, May 16. The competition will, as last year, consist of thirty-six holes against bogey under handicap.

At St. Andrew's Hall, Newman Street, W., a very successful concert was given recently by the Central London Choral and Orchestral Society. This society, which gives concerts at various charitable institutions, has for its conductor Mr. David J. Thomas, the organist and director of the Welsh National Festivals held at St. Paul's Cathedral. The soloists at the concert were Miss Elsie Short, who was complimented upon her rendering of Maude V. White's "A Youth Once Loved a Maiden," and Mr. Samuel Masters, who was encored for each of his songs. Mr. Phillip was the solo violinist.

Princess Christian, President of the Royal School of Art Needlework, has arranged to open and preside over the annual summer sale to be held at the Exhibition Galleries of the school on May 22, 23, and 24. The sale promises to be one of more than ordinary interest this year, and the support and patronage of a large number of the leading ladies in Society has already been secured. As in past years, the sale will be one of the important social events of the season, and added brilliance will undoubtedly be given on account of the near approach of the Coronation.

Readers of *The Sketch* will require no urging to go and see the "Exhibition of Absurdities Perpetrated by W. Heath Robinson," at the Brook Street Art Gallery, 14, Brook Street, New Bond Street, W. The said "absurdities" consist partly of the originals of Mr. Heath Robinson's various drawings, which in the pages of *The Sketch* have done so much to promote the gaiety of nations. Among them are the delightful series of "Christmas Customs," "Mixed Proverbs," "Life at Eton," and "Little Games for the Holidays." But these do not complete the list of attractions, for there are also a set of illustrations to Rudyard Kipling's "Collected Verse" and some "Nursery Pictures." Mr. Heath Robinson's show is one that should not be missed. It is open till the 24th.



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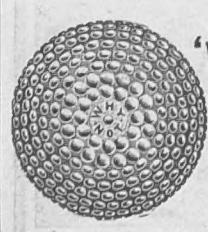


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